

# *Vampires In The Attic*

Joseph Eidson  
(2011)

*Duration: 3 minutes*

- Full Score -

## Program Notes

*Vampires in the Attic* is a creepy and energetic work for young band that emphasizes musicality and ensemble playing with each instrument being an integral part of the work as a whole. The work begins with slow music that sets the creepy atmosphere as the dark recesses of the attic are explored, featuring solos by the flute and baritone. The trumpet section is featured in the fast music beginning at measure 16 as the vampires are chased around the attic, with a lyrical interlude played by the woodwinds at measure 22. The low winds are featured at measure 57 with a slower statement of the main melody before returning to the opening tempo. After the chase ends, the vampires return to their hiding spots as the opening material is revisited before the end of the work.

## About the Composer

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan Wind Symphony, ASCAP / CBDNA, and Opera Vista, among others. For more information about Dr. Eidson's music please visit his website at [www.josepheidson.com](http://www.josepheidson.com). The composer must be notified of all performances of this work.

Time: 3'00"  
Grade: ME

# Vampires In The Attic

Joseph Eidson  
(ASCAP)

**Misterioso** (♩ = 80)

Piccolo (opt.)

Flutes 1 & 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

**Misterioso** (♩ = 80) *st. mutes*

Trumpet / Cornet 1

Trumpet / Cornet 2

F Horn

Trombones 1 & 2

Baritone

Tuba

Timpani

Mallets

Percussion 1

Percussion 2

Fl. 1 cue - solo

Fl. 1 - solo

Fl. 2 - Ob. cue

(Ob. cue continues in Fl. 2)

*p* *mp*

Tuning: G - D

Triangle

2 3 4 5 6

9

Picc.   
 Fl. 1, 2

Ob.   
 Bsn.

Cl. 1   
 Cl. 2   
 B. Cl.

A. Sax 1, 2   
 Ten. Sax   
 Bari. Sax

9

Tpt. / Cnt. 1   
 Tpt. / Cnt. 2   
 remove mutes

Hn.

Tbns. 1, 2   
 Bar.   
 Tba.   
 Tbn. 1 - Bar. cue: solo   
 mp solo

Timp.

Mallets   
 Bells   
 p

Perc. 1

Perc. 2

ritard

Picc. *p* all players *f*

Fl. 1,2 *p* *f*

Ob. *p* *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *f*

A. Sax 1,2 *f* *mf* *tutti*

Ten. Sax *f* *mf*

Bari. Sax *p* *f*

Tpt. / Cnt. 1 *p* open *f*

Tpt. / Cnt. 2 *p* open *f*

Hn. *p* *f* *mf*

Tbns. 1,2 *p* *f*

Bar. *p* all players *f*

Tba. *p* *f* *choke*

Timp. *p* *f* *choke*

Mallets *f*

Perc. 1 Snare Drum *f*

Perc. 2 to Susp. Cymbal Susp. Cymbal *p* *f* to Triangle

Picc. *mf*

Fl. 1,2 *tutti*  
*mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2

B. Cl. *mf*

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Hn.

Tbns. 1,2

Bar.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

Ob. cue

18 19 20 21

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Hn.

Tbns. 1,2

Bar.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2

*mp*

*mf*

A. Sax. 1 - Ob. cue

Bsn. cue

Triangle

22 23 24 25 26 27



31

Picc. 

Fl. 1,2 

Ob.  (Ob. cue continues in A. Sax 1)

Bsn. 

Cl. 1 

Cl. 2 

B. Cl. 

A. Sax 1,2  A. Sax 2  
*mf*

Ten. Sax 

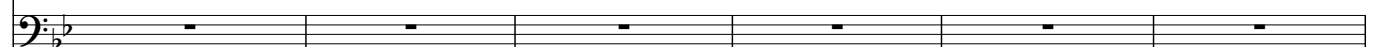
Bari. Sax  *mp*

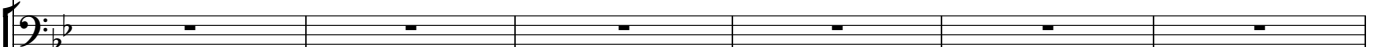
31

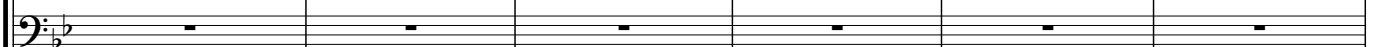
Tpt. / Cnt. 1  *mf*

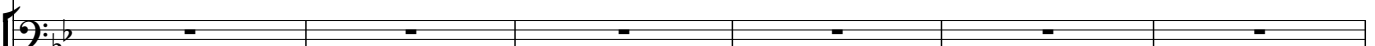
Tpt. / Cnt. 2  *mf*

Hn.  *mf*

Tbns. 1,2 


Bar. 

Tba. 

Timp. 

Mallets 

Perc. 1 

Perc. 2  to Tambourine  
Tambourine  
*mf*

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. / Cnt. 1

Tpt. / Cnt. 2

Hn.

Tbps. 1,2

Bar.

Tba.

Timp.

Mallets

Perc. 1

Perc. 2



Picc. *f*

Fl. 1,2 *f*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f*

A. Sax 1,2 *f* *mf*

Ten. Sax *f* *mf*

Bari. Sax *f*

Tpt. / Cnt. 1 *f*

Tpt. / Cnt. 2 *f*

Hn. *f* *mf*

Tbns. 1,2 *f*

Bar. *f*

Tba. *f*

Timp. *f* *choke*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f* to Tambourine

45 46 47 48

51

Picc. *mf*  
 Fl. 1,2 *tutti*  
 Ob. *legato*  
 Bsn. *mf*  
 Cl. 1 *legato*  
 Cl. 2 *legato*  
 B. Cl. *mf*  
 A. Sax 1,2  
 Ten. Sax *legato*  
 Bari. Sax *mf*  
 Tpt. / Cnt. 1 *f*  
 Tpt. / Cnt. 2 *f*  
 Hn. *tutti - legato*  
 Tbn. 1,2 *legato*  
 Bar. *legato* *mf*  
 Tba. *legato* *mf*  
 Timp.  
 Mallets *mf*  
 Perc. 1 *mf*  
 Perc. 2



Picc. *ritard*

Fl. 1,2 *tutti*

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax 1,2

Ten. Sax

Bari. Sax

Tpt. / Cnt. 1 *add st. mutes*

Tpt. / Cnt. 2 *add st. mutes* *ritard*

Hn.

Tbns. 1,2

Bar.

Tba.

Timp.

Mallets *mf*

Perc. 1

Perc. 2

58 59 60 61 62

**63** Misterioso (♩ = 80)

Picc. *p*

Fl. 1,2 *p* Fl. 2 - Ob. cue *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax 1,2 *p* A. Sax 1

Ten. Sax *p*

Bari. Sax *p*

**63** Misterioso (♩ = 80)

Tpt. / Cnt. 1 *p* st. mutes

Tpt. / Cnt. 2 *p* st. mutes

Hn. *p*

Tbns. 1,2 *p* Tbn. 1 - Bar. cue: solo *mf*

Bar. *p* solo *mf*

Tba. *p*

Timp. *p*

Mallets *p* Triangle *mf* solo

Perc. 1 *p*

Perc. 2 *p*

63 64 65 66 67 68 69