

To Those Who Fly

Joseph Eidson

(2009)

Instrumentation

3	Trumpets in B-flat	1	Euphonium
4	Horns in F	2	Tubas
2	Trombones		
1	Bass Trombone		

Duration: approximately 2 minutes 20 seconds

– Full Score –

Program Note

This fanfare was written in May 2009 during the final mission to repair the Hubble Space Telescope and is dedicated to the men and women of shuttle mission STS-125. The live feed from the NASA channel drew me in every day, where I watched the mission unfold 347 miles above the Earth and worked on the piece. Written in an A-B-A form, the fanfare alternates an angular motive with smoother melodic lines passed from section to section. An energetic (and loud!) ending closes the work.

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To Those Who Fly

7

Majestic (♩ = 96)

bold, stentorian

The musical score is for a brass ensemble and includes the following parts and markings:

- B♭ Trumpet 1, 2, 3:** *bold, stentorian*. Dynamics: *mf*, *f*, *mf*, *sfz sfz fp*, *f*, *mf*, *f*. Includes a triplet of eighth notes in the final measure.
- F Horn 1,2, 3,4:** Dynamics: *ff*. Includes a triplet of eighth notes in the final measure.
- Trombone 1, 2, Bass Trombone:** *bold, stentorian*. Dynamics: *mf*, *sfz sfz fp*, *f*, *mf*, *fp*, *f*, *mf*, *f*.
- Euphonium:** Dynamics: *mf*, *ff*.
- Tubas:** Dynamics: *f*. Includes a *div.* (divisi) marking.

The score is in 4/4 time with a key signature of two flats (B♭ major or F major). The tempo is marked as Majestic (♩ = 96). The piece concludes with a triplet of eighth notes in the final measure of the trumpet and horn parts.

Tpt. 1
sfz - mf \curvearrowright *f* *mf* *sfz - p* <

Tpt. 2
sfz - mf \curvearrowright *f* *mf* *sfz - p* <

Tpt. 3
sfz - mf \curvearrowright *f* *mf* *sfz - p* <

Hn. 1,2
sfz - mp \curvearrowright *mf* *ff* *solli - forcefully*

Hn. 3,4
sfz - mp \curvearrowright *mf* *ff* *solli - forcefully*

Tbn. 1
sfz - mp \curvearrowright *mf* *f* *sfz - p* <

Tbn. 2
sfz - mp \curvearrowright *mf* *f* *sfz - p* <

B. Tbn.
sfz - mp \curvearrowright *mf* *f* *sfz - p* <

Euph.
sfz - mp \curvearrowright *mf* *f* *sfz - p* <

Tbas.
sfz - mp \curvearrowright *mf* *f* *sfz - p* <

unis. *div.* *unis.* *div.*

16

15

Tpt. 1
f *mf* *mp*

Tpt. 2
f *mf* *mp*

Tpt. 3
f *mf* *mp*

Hn. 1,2
f

Hn. 3,4
f

Tbn. 1
f *mp* *mf* *mp* *mf* *mp*

Tbn. 2
f *mp* *mf* *mp* *mf* *mp*

B. Tbn.
f *mp* *mf* *mp* *mf* *mp*

Euph.
f *mp*

Tbas.
f *mp* unis.

smooth, connected

smooth, connected

smooth, connected

smooth, connected

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1
mf *mp*

Tbn. 2
mf *mp*

B. Tbn.
mf *mp*

Euph.
mf bring out

Tbas.
mf *mp*

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24

27

with growing intensity

with growing intensity

with growing intensity

smooth, connected

smooth, connected

3

3

3

3

3

3

3

3

3

3

unis.

unis.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

f

f

The musical score is arranged in a system with ten staves. The top three staves are for Trumpets 1, 2, and 3. The next two staves are for Horns 1, 2 and 3, 4. The bottom five staves are for Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 24, 25, 26, and 27. Measures 24 and 25 contain music for the Horns and Trombones. Measures 26 and 27 contain music for all instruments. Dynamics range from mezzo-forte (mf) to fortissimo (f). Performance instructions include 'smooth, connected', 'unis.', and 'with growing intensity'. There are several triplet markings (3) in measures 24 and 25.

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbas.

f *fp* *f* *mf*

f *fp* *f* *mf*

f *fp* *f* *mf*

ff *ff* *mf*

ff *ff* *mf*

f *fp* *f*

f *fp* *f*

f *fp* *f*

mp

mp

smoothly

smoothly

smoothly

dramatic

dramatic

mp

div.

3

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34

Tpt. 1

Tpt. 2

Tpt. 3

mf

f

sfz - mf < f

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

smoothly

mf

f

3

Euph.

Tbas.

Musical score for brass instruments, measures 38-41. The score includes parts for Trumpets 1, 2, and 3; Horns 1, 2 and 3, 4; Trombones 1, 2, and Bass Trombone; Euphonium; and Tubas. The music is in 3/4 time, changing to 4/4 at measure 40. Dynamics range from *sfz - mf < f* to *ff*. Performance instructions include *bold, stentorian*, *unis.*, and *div.*. A watermark for www.josephheidson.com is visible across the score.

Measures 38-41:

- Measures 38-39:** Trumpets 1, 2, and 3 play a triplet of eighth notes with dynamics *sfz - mf < f*. Horns 1, 2 and 3, 4 play a triplet of eighth notes with dynamics *f*. Trombones 1, 2, and Bass Trombone play a triplet of eighth notes with dynamics *sfz - p*.
- Measure 40:** Trumpets 1, 2, and 3 play a half note with dynamics *sfz - mp*. Horns 1, 2 and 3, 4 play a triplet of eighth notes with dynamics *ff*. Trombones 1, 2, and Bass Trombone play a half note with dynamics *sfz - mp*.
- Measure 41:** Trumpets 1, 2, and 3 play a half note with dynamics *f*. Horns 1, 2 and 3, 4 play a half note with dynamics *f*. Trombones 1, 2, and Bass Trombone play a half note with dynamics *f*. Euphonium and Tubas play a half note with dynamics *f*.

44

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1,2 *ff* unis. - bold, stentorian

Hn. 3,4 *ff* unis. - bold, stentorian

Tbn. 1 *f* bold, stentorian *mf*

Tbn. 2 *f* bold, stentorian *mf*

B. Tbn. *f* bold, stentorian *mf*

Euph. *mf*

Tbas. *mf* one player all Tubas div.

Detailed description of the musical score: The score is for measures 44-47. It features a brass section with the following parts: Trumpets 1, 2, and 3; Horns 1, 2 and 3, 4; Trombones 1, 2, and Bass Trombone; Euphonium; and Tubas. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents (^) and slurs. A watermark 'www.josephedson.com' is visible across the score. A box containing the number '47' is at the top right. The page number '9' is in the top right corner. The measure number '44' is at the start of the first staff.

molto rallentando

48

Tpt. 1
sub. p
sfz - pp
f
fff

Tpt. 2
sub. p
sfz - pp
f
fff

Tpt. 3
sub. p
sfz - pp
f
fff

Hn. 1,2
solì - dramatic, brilliant
ff
fff

Hn. 3,4
solì - dramatic, brilliant
ff
fff

Tbn. 1
sub. p
sfz - pp
f
fff

Tbn. 2
sub. p
sfz - pp
f
fff

B. Tbn.
sub. p
sfz - pp
f
fff

Euph.
sub. p
sfz - pp
f
fff

Tbas.
sub. p
sfz - pp
f
fff
unìs.
div.

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