

To Those Who Fly

Joseph Eidson

(2009)

Instrumentation

3	Trumpets in B-flat	1	Euphonium
4	Horns in F	2	Tubas
2	Trombones		
1	Bass Trombone		

Duration: approximately 2 minutes 20 seconds

– Full Score –

Program Note

This fanfare was written in May 2009 during the final mission to repair the Hubble Space Telescope and is dedicated to the men and women of shuttle mission STS-125. The live feed from the NASA channel drew me in every day, where I watched the mission unfold 347 miles above the Earth and worked on the piece. Written in an A-B-A form, the fanfare alternates an angular motive with smoother melodic lines passed from section to section. An energetic (and loud!) ending closes the work.

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Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tbas. The score includes dynamic markings such as *sfz - mf*, *f*, *mf*, *sfz - p*, *sfz - mp*, *mp*, *ff*, and *f*. Performance instructions include *solli - forcefully*, *unis.*, and *div.*. The score features various musical notations including triplets, slurs, and accents.

16

15

Tpt. 1
f *mf* *mp*

Tpt. 2
f *mf* *mp*

Tpt. 3
f *mf* *mp*

Hn. 1,2
f

Hn. 3,4
f

Tbn. 1
f *mp* *mf* *mp* *mf* *mp*

Tbn. 2
f *mp* *mf* *mp* *mf* *mp*

B. Tbn.
f *mp* *mf* *mp* *mf* *mp*

Euph.
f *mp*

Tbas.
f *mp* unis.

smooth, connected

smooth, connected

smooth, connected

smooth, connected

20

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1
mf \rightarrow *mp*

Tbn. 2
mf \rightarrow *mp*

B. Tbn.
mf \rightarrow *mp*

Euph.
mf bring out

Tbas.
mf \rightarrow *mp*

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24

27

with growing intensity

with growing intensity

with growing intensity

smooth, connected

3

3

3

3

3

3

3

3

3

3

unis.

unis.

unis.

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

f

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

mf

mf

f

mf

mf

f

mf

mf

f

mf

f

mf

f

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and Tbas. in 4/4 time. The score includes dynamics (mf, f), articulation (accents), and performance instructions like "smooth, connected" and "with growing intensity". Rehearsal marks 24 and 27 are present.

29

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tbas.

f *fp* *f* *mf*

f *fp* *f* *mf*

f *fp* *f* *mf*

ff *ff* *mf*

ff *ff* *mf*

f *fp* *f*

f *fp* *f*

f *fp* *f*

mp

mp

smoothly

smoothly

smoothly

dramatic

dramatic

mp

div.

3

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Musical score for brass instruments, measures 38-41. The score includes parts for Trumpets 1, 2, and 3; Horns 1, 2 and 3, 4; Trombones 1, 2, and Bass Trombone; Euphonium; and Tubas. The music is in 3/4 time, changing to 4/4 at measure 40. Dynamics include sfz, mf, f, mp, and ff. Performance instructions include 'bold, stentorian', 'unis.', and 'div.'. A watermark 'www.josephheidson.com' is visible across the score.

38

Tpt. 1 *sfz - mf < f* *sfz - p* *sfz - mp* *bold, stentorian* *f*

Tpt. 2 *sfz - mf < f* *sfz - p* *sfz - mp* *bold, stentorian* *f*

Tpt. 3 *sfz - mf < f* *sfz - p* *sfz - mp* *bold, stentorian* *f*

Hn. 1,2 *f* *ff* *f*

Hn. 3,4 *f* *ff* *f*

Tbn. 1 *sfz - p* *sfz - mp* *f*

Tbn. 2 *sfz - p* *sfz - mp* *f*

B. Tbn. *sfz - p* *sfz - mp* *f*

Euph. *bold, stentorian* *f* *mf*

Tbas. *sfz - p* *sfz - mp* *f* *mf*

44

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1,2 *ff* unis. - bold, stentorian

Hn. 3,4 *ff* unis. - bold, stentorian

Tbn. 1 *f* bold, stentorian *mf*

Tbn. 2 *f* bold, stentorian *mf*

B. Tbn. *f* bold, stentorian *mf*

Euph. *mf*

Tbas. *mf* one player all Tubas div.

molto rallentando

48

Tpt. 1
sub. p
sfz - pp
f
fff

Tpt. 2
sub. p
sfz - pp
f
fff

Tpt. 3
sub. p
sfz - pp
f
fff

Hn. 1,2
solì - dramatic, brilliant
ff
fff

Hn. 3,4
solì - dramatic, brilliant
ff
fff

Tbn. 1
sub. p
sfz - pp
f
fff

Tbn. 2
sub. p
sfz - pp
f
fff

B. Tbn.
sub. p
sfz - pp
f
fff

Euph.
sub. p
sfz - pp
f
fff

Tbas.
sub. p
sfz - pp
f
fff
unis.
div.