

*For the Dallas Wind Symphony Brass*  
*David T. Kehler, conductor*

# Southern Star Fanfare

Joseph Eidson  
(2003)

## INSTRUMENTATION

4 – TRUMPETS in B♭  
4 – HORNS in F  
3 – TROMBONES

1 – BASS TROMBONE  
2 – EUPHONIUMS  
2 – TUBAS

*Duration: Approximately 3 Minutes, 20 Seconds*

for the Dallas Wind Symphony Brass  
David T. Kehler, associate conductor  
**Southern Star Fanfare**

Joseph Eidson  
op. 19

**Maestoso** (♩ = 100) [Tempo I]  
*marcato*

B♭ Trumpet  
*f*  
*tutti marcato*

Horn in F

Trombone  
*f*  
*tutti marcato*

Euphonium

Tuba

Tpt. 1/2  
Tpt. 3/4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn.  
Euph. 1/2  
Tba. 1/2

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*marcato*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

6

Tpt. 1/2 *f* *tutti*

Tpt. 3/4 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. *f*

Euph. 1/2 *f*

Tba. 1/2 *f*



10

13

Tpt. 1/2 *mp* *mf* *f*

Tpt. 3/4 *f*

Hn. 1/2 *tutti* *mp* *mf* *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

Tbn. *mp* *mf* *f*

Euph. 1/2 *f*

Tba. 1/2 *f*

15 17

Musical score for measures 15-17. The score is for a brass section with parts for Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn., Euph. 1/2, and Tba. 1/2. Measure 15 is marked with a box containing the number 17. Dynamics include *mf*, *p*, *f*, and *mp*. The Euph. 1/2 part has a first ending bracket labeled '1.)'.



20 23 (♩ = ♪)

Musical score for measures 20-23. The score is for a brass section with parts for Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn., Euph. 1/2, and Tba. 1/2. Measure 20 is marked with a box containing the number 23. The tempo marking is (♩ = ♪). Dynamics include *mf*. The Tpt. 3/4 part has a third ending bracket labeled '3.)'. The Tbn. 1/2 and Tbn. parts have accents (^) over notes. The Euph. 1/2 and Tba. 1/2 parts have accents (^) over notes. The score ends with a double bar line and repeat sign.

26

Musical score for measures 26-31. The score is for a brass section with parts for Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn., Euph. 1/2, and Tba. 1/2. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f*, *ff*, *sol*, *mp*, and *mf*. There are also accents and slurs. A watermark "www.josephheidson.com" is visible across the score.



32

Musical score for measures 32-37. The score continues with the same brass section parts as above. The key signature remains one sharp (F#) and the time signature is 2/4. Dynamic markings include *mf*. There are first endings marked "1.)" in the Euph. 1/2 and Tba. 1/2 parts. A watermark "www.josephheidson.com" is visible across the score.

37

Tpt. 1/2 *p* *sim.*

Tpt. 3/4 *p* *sim.*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn.

Euph. 1/2 *p*

Tba. 1/2 *p*



40

Tpt. 1/2 *mf*

Tpt. 3/4 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Tbn.

Euph. 1/2 *mf*

Tba. 1/2 *mf*

46 Andante con moto (♩ = 110)

43

Tpt. 1/2 *f*

Tpt. 3/4 *f*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. 1/2 *mf* *dolce*

Tbn.

Euph. 1/2 *f* *mf* *dolce* 1.)

Tba. 1/2 *f* *mp*



48

rallentando - - - - a tempo

Tpt. 1/2

Tpt. 3/4

Hn. 1/2 *mp* *solo* *f*

Hn. 3/4

Tbn. 1/2 *f*

Tbn.

Euph. 1/2 *f* *mp*

Tba. 1/2

52

*mf* *tutti*

*mp* *mp* *(tutti)*

*mp*

*mp* *tutti* *mf* *tutti*

1.) *mp*



57

*rallentando - - - a tempo*

*f* *mp*

*tutti* *f* *mp*

*solo - legato* *mp* *f* *mp*

*f* *mp*

*f* *mp*

61 **accelerando** **62** **Tempo II** (♩ = 150)

61 *mf* *fp* *tutti* *fp* *mf* *fp* *mf* *fp*

64 (♩ = ♩.)

64 *fp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*







95

Tpt. 1/2  
Tpt. 3/4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn.  
Euph. 1/2  
Tba. 1/2

*f*  
*mf*  
*f* *soli*  
*ff* *soli*  
*ff*  
*f*  
*ff*  
*f*  
*mf*  
*mp*  
*tutti*  
*mp*  
*tutti*  
*mp*  
*mf*  
*mf*



101

Tpt. 1/2  
Tpt. 3/4  
Hn. 1/2  
Hn. 3/4  
Tbn. 1/2  
Tbn.  
Euph. 1/2  
Tba. 1/2

106

*sim.*

*p* *mf*

4.) *p* *mf*

2.) *p* *mf*

*p* *mf*



112

*f* *mf*

*f* *mf*

*ff* *mf*

*ff* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

117

Musical score for measures 117-119. The score is for a brass section with parts for Tpt. 1/2, Tpt. 3/4, Hn. 1/2, Hn. 3/4, Tbn. 1/2, Tbn., Euph. 1/2, and Tba. 1/2. The music features various rhythmic patterns and dynamics, with accents and slurs. A watermark 'www.josephheidson.com' is visible across the score.

120

Musical score for measures 120-122. The score continues with the same brass section parts. Dynamics include *fp* (fortissimo piano) and *ff* (fortissimo). A *tutti* marking is present in the Tba. 1/2 part. A double bar line is shown on the left side of the page. A watermark 'www.josephheidson.com' is visible across the score.