

Pan's Flute

◆ ◆ ◆

Joseph Eidson
(ASCAP)

◆ ◆ ◆

flute | violin | guitar

Duration: ca. 12 minutes, 40 seconds

Mvt. I: 5 minutes, 40 seconds

Mvt. II: 4 minutes, 20 seconds


Mvt. III: 2 minutes, 40 seconds

- Full Score -

Program Notes

Pan's Flute is a programmatic work depicting three tales of Pan, the Greek god of nature. Movement one begins with an extended flute cadenza as Pan creates his flute from the reeds of the transfigured nymph Syrinx. A turbulent middle section symbolizes the wind blowing through the reeds, eventually calming down before the movement comes to a close. *Apollo's Challenge* pits Pan and his flute against fellow god Apollo on his lyre in a test of musical skill. Duets between the flute and violin are tempered by the plaintive accompaniment of the guitar. The work comes to a close with a raucous asymmetrical tango as Pan chases the goddess Echo, who is torn to pieces and spread across the earth. With the tempo gradually increasing, Echo cannot escape the lecherous Pan and finally meets her fate with a stomping of feet and loud crash.

Performance Notes

- 1) The introduction of movement one should be performed very freely, without a sense of strong or weak beats that imply a strict meter. Strict time should begin when the violin enters. Accidentals carry through each system and are re-marked as deemed necessary by the composer.
- 2) Pizzicato markings with  should be performed as a snap pizzicato, allowing the string(s) to slap against the fretboard.

For more information about the music of Joseph Eidson please visit his website at www.josepheidson.com. The composer must be notified of all performances of this work.

Pan's Flute

I. Creation of the Syrinx

Joseph Eidson
(ASCAP)

Senza misura (♩ = ca. 60)
Freely - cadenza, at your leisure

Flute: *pp* mysterious *f* *n* *mp* 5 6

Violin: *pp*

Guitar: *pp*

Fl. flutter ord. *sfz* < *f* 7 3 *tr* liquid, flowing 5 5 *mp* 5 3 *p*

Fl. snarling, inhuman key clicks *sfz-p* *f* *mf* pizz. tonguing ord. sarcastic, theatrical *ff* *n*

Suddenly excited (♩ = ca. 112)
wild, animated *f* 5 3 5 3

Fl. gradually becoming docile by [2] *sub. mf* 5

2 Tempo I (♩ = ca. 60)

Fl. *p* *tr* 3 3 *tr* 3

Vln. con sord. mysterious *mp* *mf* *mp* 3 3

5

Fl. *tr* *3* *5* *tr* *3*

Vln. *8va* *gliss.* *f* *5* *7* *loco* *5*

7

Fl. *pp*

Vln. *gliss. b* *tr* *mp* *3* *5* *7*

9

Fl.

Vln. *p* *tr* *6* *tr*

Gtr. *mysterious l.v.* *mf* *5* *tr* *3* *3* *3* *3* *l.v.*

12

Fl.

Vln. *(tr)* *3*

Gtr. *l.v.* *5* *5* *l.v.* *5* *5* *3* *5*

15

Fl.

Vln. (poco) (poco) *mf* 3 3

Gtr. (high E trill only) tr tr

19

Fl. *growing agitated* *mf* 3 5

Vln. 3 3 3 3 3 3

Gtr. *non arp.* *mp*

21

22 Vigorous (♩ = 132)

Fl. *accel.* 3 3 *f*

Vln. *f*

Gtr. *f*

23

Fl. 3 3

Vln.

Gtr.

25

Fl.

Vln.

Gtr.

5

27

Fl.

Vln.

Gtr.

3

3

tr

p

senza sord.

l.v.

mp

sim.

7/8

7/8

30

Fl.

Vln.

Gtr.

(2+2+3)

3I *pompous, brash*

mf

l.v.

sim.

7/8

7/8

33

Fl.

Vln.

Gtr.

7/8

7/8

36

Fl.

Vln.

Gtr.

mf

40

Fl.

Vln.

Gtr.

mf

arrogant and aggressive

43

Fl.

Vln.

Gtr.

46

Fl.

Vln.

Gtr.

l.v.

Fl. *mf*

Vln. *mf*

Gtr.

Fl.

Vln. *8va*

Gtr.

Fl.

Vln. *(8)* *loco*

Gtr.

Fl. *sfz-p* *sfz-p* *ff* *energetic*

Vln. *f*

Gtr. *f*

59

Fl. *energetic*

Vln.

Gtr.

61

Fl.

Vln.

Gtr.

63

Fl.

Vln.

Gtr.

67

Fl.

Vln. *furiously*

Gtr.

69

Fl.

Vln.

Gtr.

72

Fl.

Vln.

Gtr.

mf
furiously

mf

l.v.

75

Fl.

Vln.

Gtr.

77

Fl.

Vln.

Gtr.

boldly

mf

tr

79

Fl.

Vln.

Gtr.

82

floating

ff harsh, aggressive

f l.v.

Fl.

Vln.

Gtr.

83

Fl.

Vln.

Gtr.

85

Fl.

Vln.

Gtr.

sfz - p *sub. f* *sfz - p* *pp 3*

ord.

punta d'arco

gradually shift to sul ponticello

ff *mp*

90

Meno mosso (♩ = 92)

88 *senza ritard*

Fl. *mp* *5* *3* *3*

(*sul pont.*)
punta d'arco - slow *gliss.*

Vln. *p* *sul A* *pp* *free bowing - ord.*
sempre legato

Gtr. *l.v.* *p*

91 *playfully, hesitant*

Fl. *f* *3* *mp* *3* *mf* *3* *sub.mp* *3* *3*

Vln. *p* *3* *pp*

94

Fl. *3* *3* *tr* *tr* *3* *3*

Vln. *p*

97 *legatiss.*

Fl. *mf* *5* *f* *5* *3*

Vln. *pp*

99 *molto rall.*

Fl. *mf* *3* *tr* *3* *3* *p* *n*

Vln. *3* *n*

Fl. *p*

Vln.

Gtr. *mp* *poco rubato* 3

III. Echo's Tango (Danza de la muerte)

Agitated (♩ = 160)

Flute *f* (senza sord.)

Violin *f*

Guitar *f*

Fl. 5

Vln.

Gtr.

9 *harsh, angular*

Fl. *harsh, angular*

Vln. *harsh, angular*

Gtr. *harsh, angular*

13

Fl. *sub. p* *f*

Vln. *sub. p* *f*

Gtr. *mp* *f* *mp* *f* *mf* *f*

pizz. o *ord.* *pizz. o* *ord.*

8va

(8)

17

Fl.

Vln.

Gtr.

21 (8)

Fl. *loco*

Vln.

Gtr.

26

24

Fl.

Vln. *aggressive - harsh accents* *p*

Gtr. *smoothly* *mf*

28

Fl.

Vln.

Gtr.

32

Fl.

Vln.

Gtr.

36

Fl.

Vln.

Gtr.

mf

40

Fl.

Vln.

Gtr.

f

tap body of guitar
(thumb and fingertips)

Fl.

Vln. *mf* *detaché*

Gtr. *mf* *ord. - l.v.*

Fl.

Vln.

Gtr.

Fl.

Vln.

Gtr.

Fl.

Vln.

Gtr.

20

61 *violently*

Fl. *f* *violently*

Vln. *f* *violently*

Gtr. *f* *violently* pizz. *ff* ord. *f*

65 Dancing faster (♩ = 180)

Fl. *pp*

Vln. pizz. *pp*

Gtr.

70 (8)

Fl. *loco*

Vln.

Gtr.

73

Fl. *p*

Vln. arco *mp*

Gtr. *p*

77

Fl. *f*

Vln. *f*

Gtr. *f* *l.v.*

82

Fl. *mf*

Vln. *pizz.* *mp*

Gtr. *mf* *l.v.*

86

Fl. *mf*

Vln. *arco* *pizz.*

Gtr. *l.v.*

91

Fl. *mf*

Vln. *arco*

Gtr. *l.v.* *f*

96

with increasing panic

Fl. *f*
with increasing panic

Vln. *f*
with increasing panic

Gtr.

100

Fl. *fff* *f* *fff* *f* *sfz-p*
foot stomp

Vln. *fff* *f* *fff* *f* *mf*
foot stomp (gliss. sul A) punta d'arco gliss.

Gtr. *fff* *f* *fff* *f* *ff*
secco foot stomp pizz. \circ

103

Fl. *mf*

Vln. *f*
ord.

Gtr. *f*
(3+4) ord.

107

Fl.

Vln.

Gtr.

II3

III

Fl. *ff*

Vln. *ff*

Gtr. *ff*

II7

Frantic (♩ = 200)

II5

Fl. *sub. p*

Vln. *p*

Gtr. *l.v.*

II9

Fl. *ff*

Vln. *ff*

Gtr. *mp* *ff* *pizz.*

122

Fl. *fff* *foot stomp*

Vln. *fff* *foot stomp*

Gtr. *ord.* *pizz.* *fff* *foot stomp* *ord. - secco*