Panoply

for Eight Antiphonal Horns

www.josepheidson.com

Joseph Eidson

(2008)

Duration: ca. 6 minutes, 20 seconds

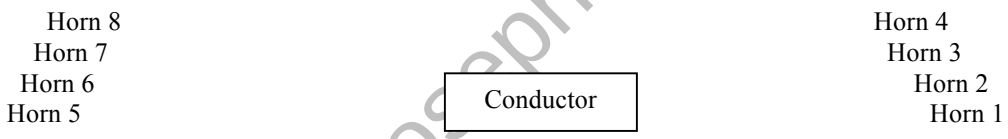
Full Score

Program Notes

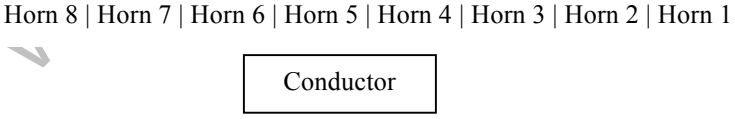
Panoply refers to both a full suit of armor and an impressive display of grandeur, definitions that accurately describe large horn ensembles. The ensemble is separated into two horn choirs that alternate musical material throughout the work. Various horn calls and fanfares surround an ominous middle section that features the low range of the horn. This section also briefly quotes two imposing figures in the horn excerpt repertoire – Richard Wagner and Richard Strauss – before returning to the fanfare and a brief coda. The overall form of the piece is a rough arch form: ABCBA.

Performance Notes

- The ensemble should be separated into two horn choirs, where horns 1-4 are to the right of the conductor and horns 5-8 are to the left:



If space does not permit this setup, seat the ensemble in descending order from the conductor's right:



Certain spatial and acoustic effects of the piece will be lost if the horns are not seated in one of these two fashions.

- Do not change tempo when the meter shifts to/from cut time and 6/8: the beat pattern should remain the same for all fast sections of the piece.

- The glissandi in horns 1 and 5 beginning at measure 153 are with the hand, moving from stopped to open.

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Transposed Score

for Dr. Paul Stevens and the
University of Kansas Horn Studio

Panoply

Joseph Eidson
(2008)
(ASCAP)

Misterioso (𝅗𝅥 = 126) **for Eight Antiphonal Horns**

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Horn in F 5
Horn in F 6
Horn in F 7
Horn in F 8

stopped
muted
open

6

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

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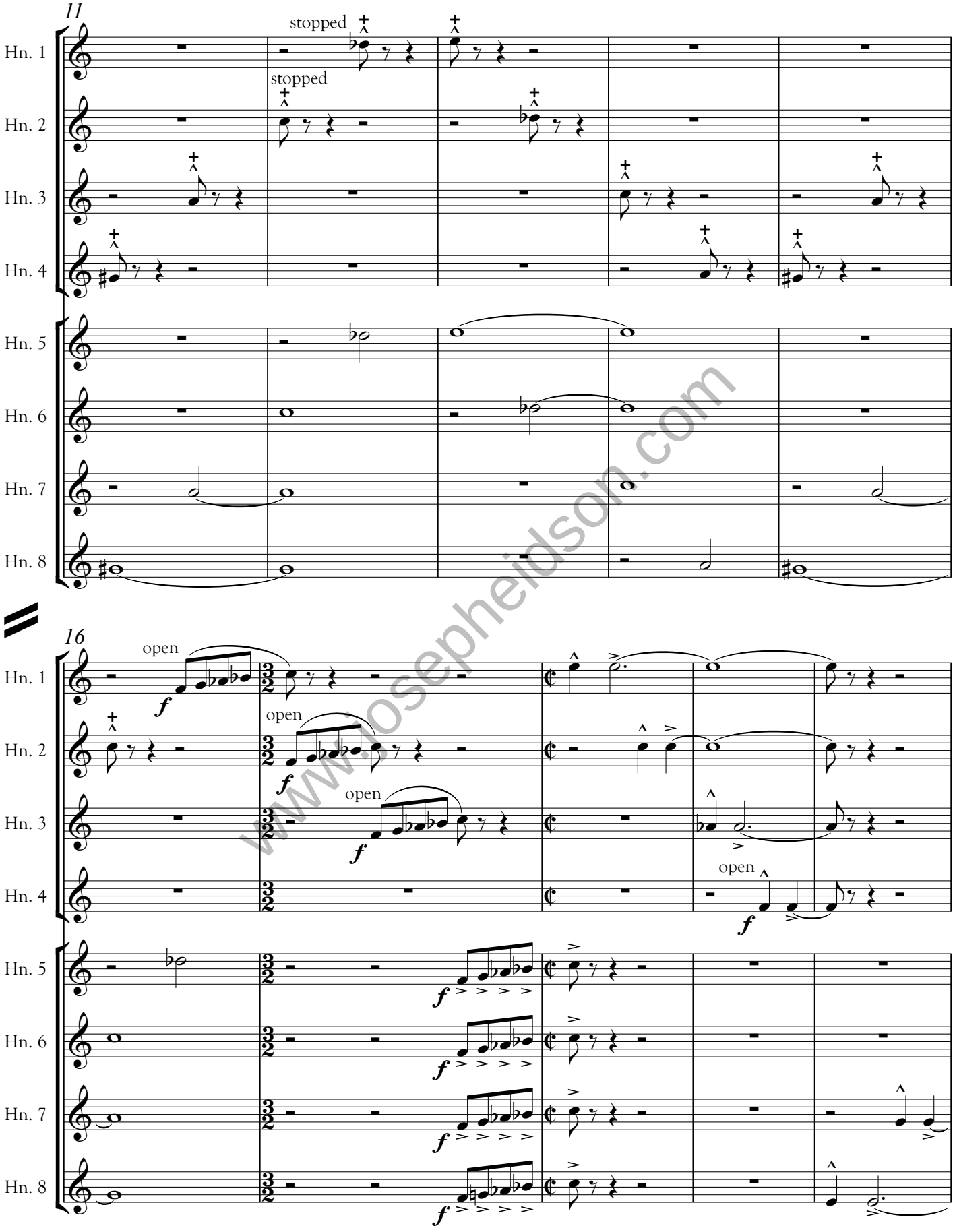

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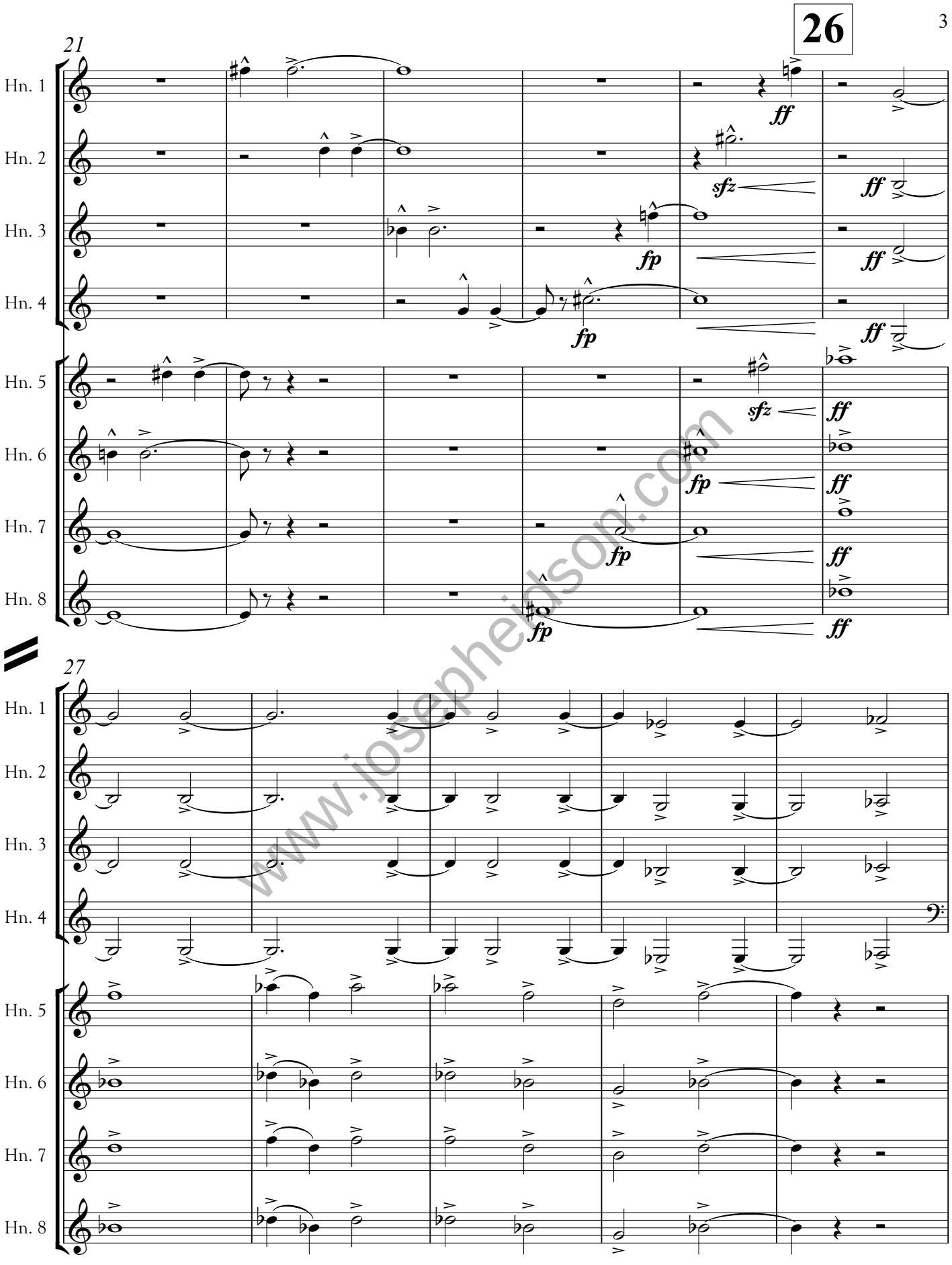

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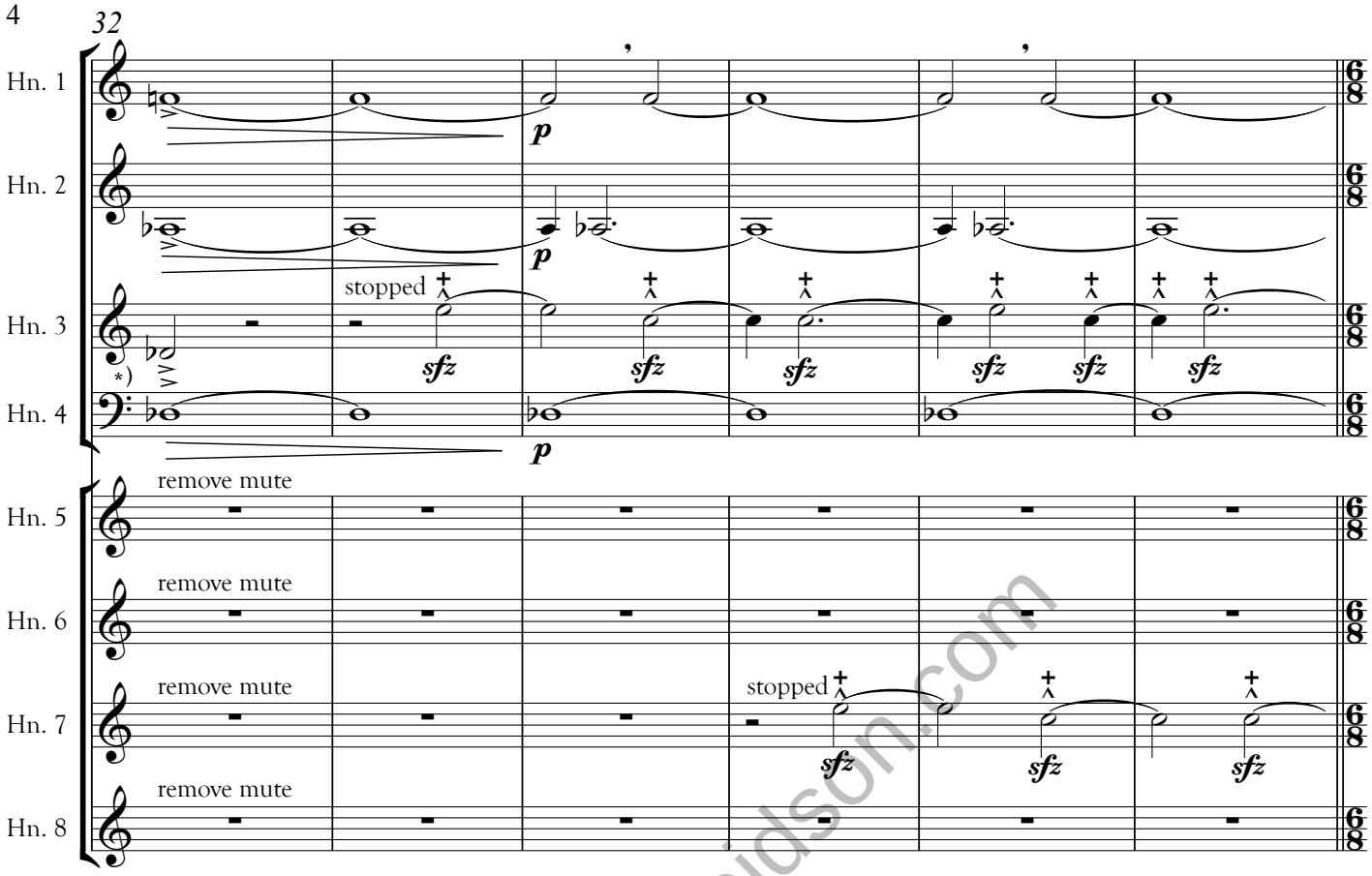
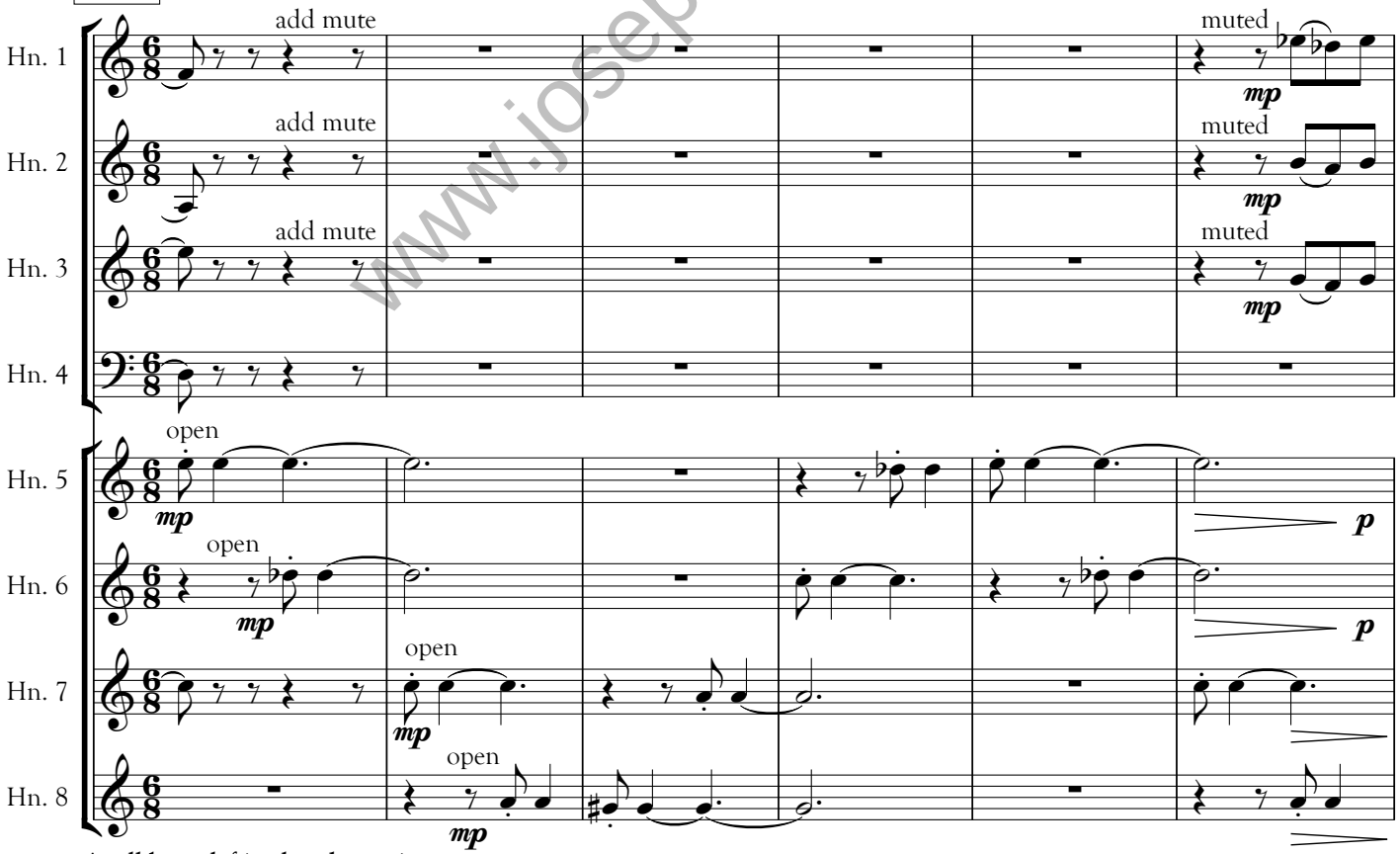


38 **Lo istesso tempo** (𝅗𝅥 = 𝅗𝅥. = 126)



* - all bass clef is played as written

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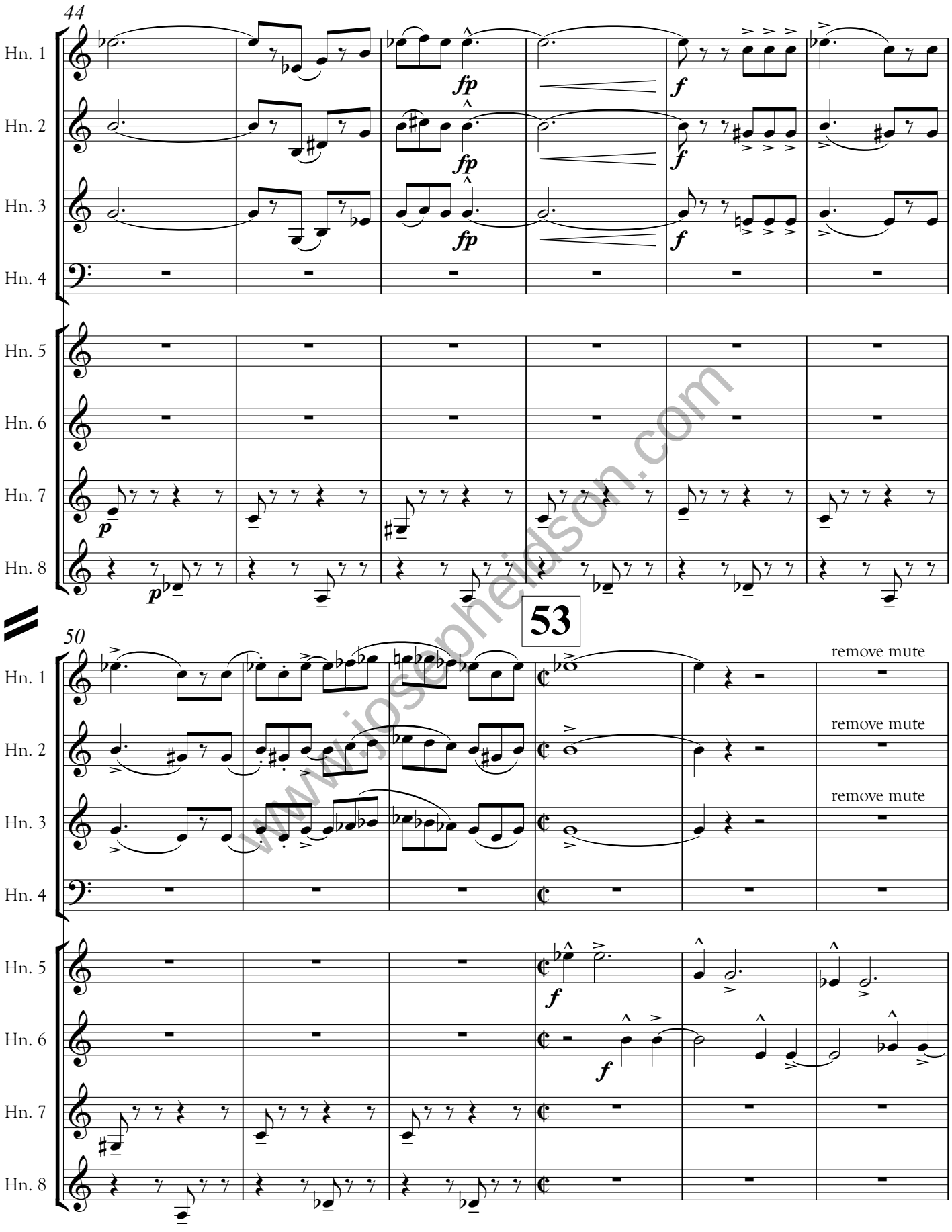

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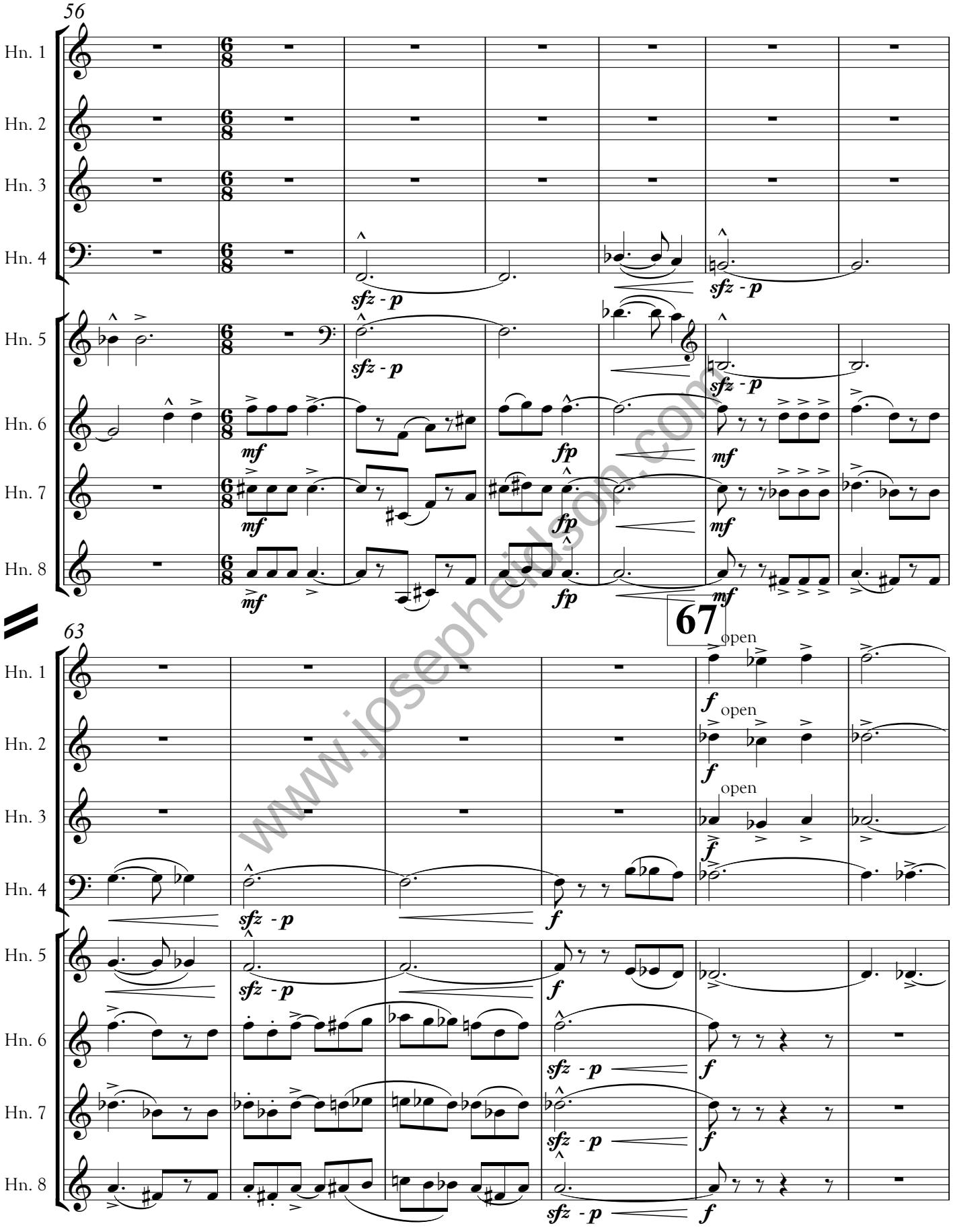

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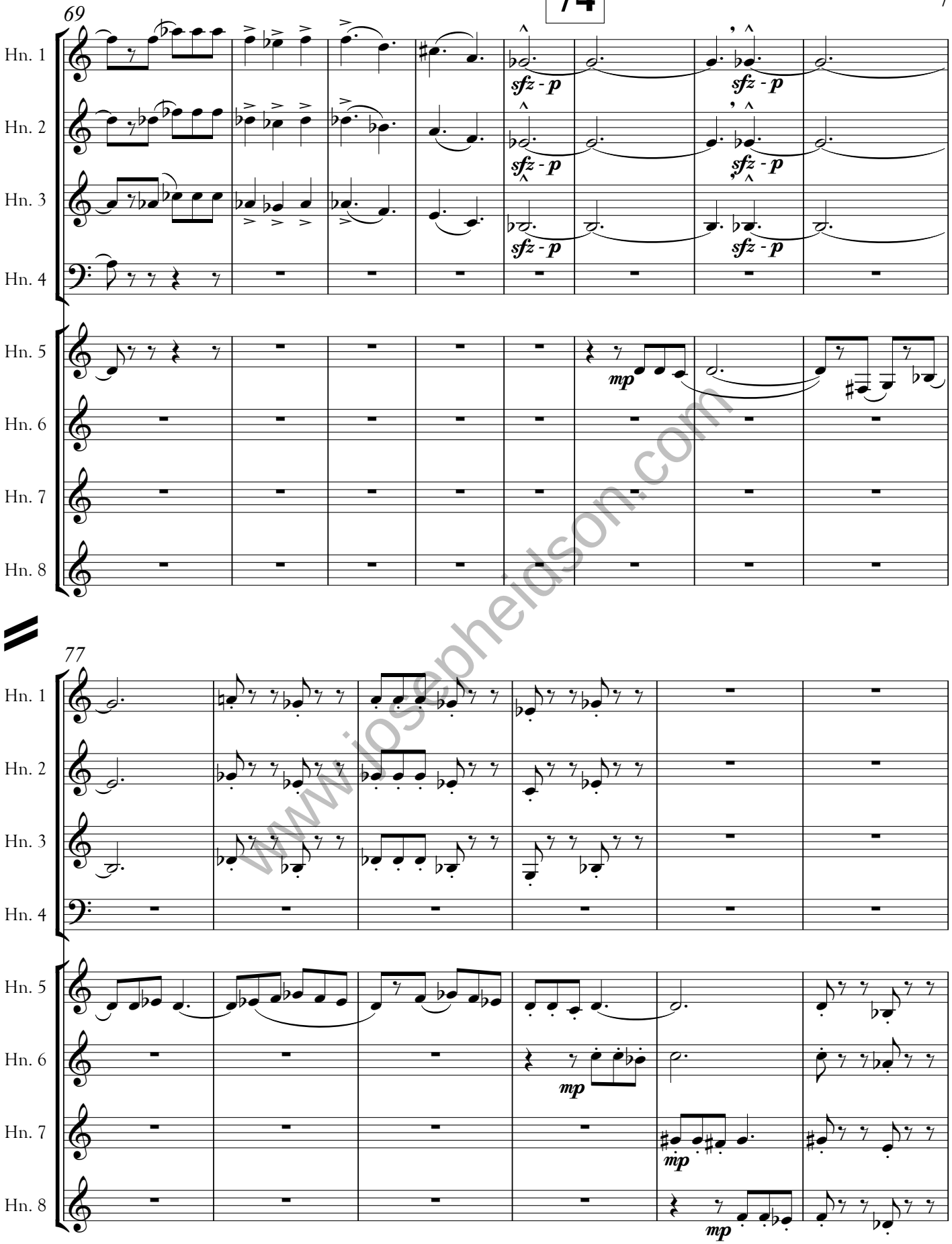

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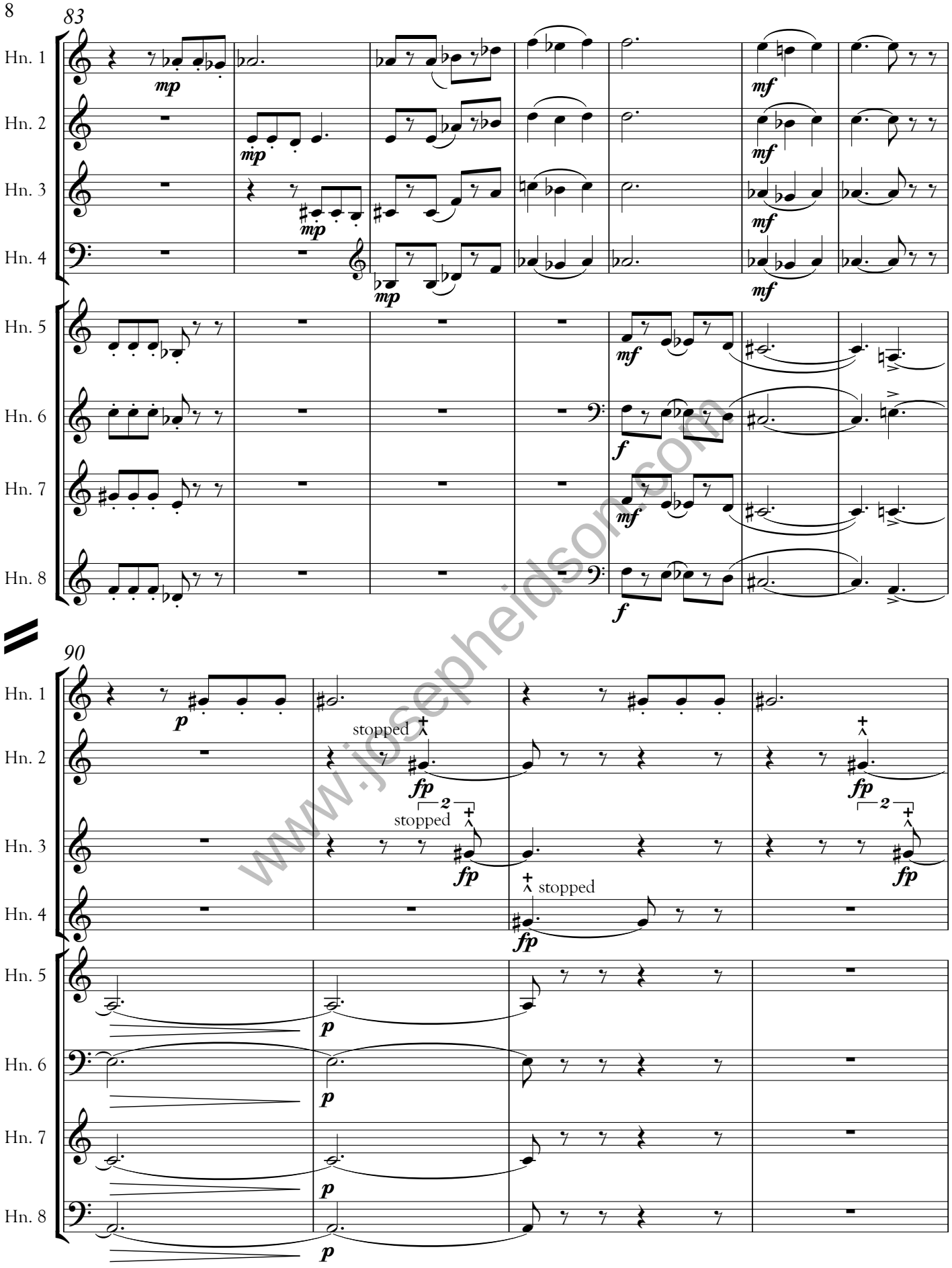

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98 **Meno mosso** (𝅗𝅥 = 60)

94

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

101

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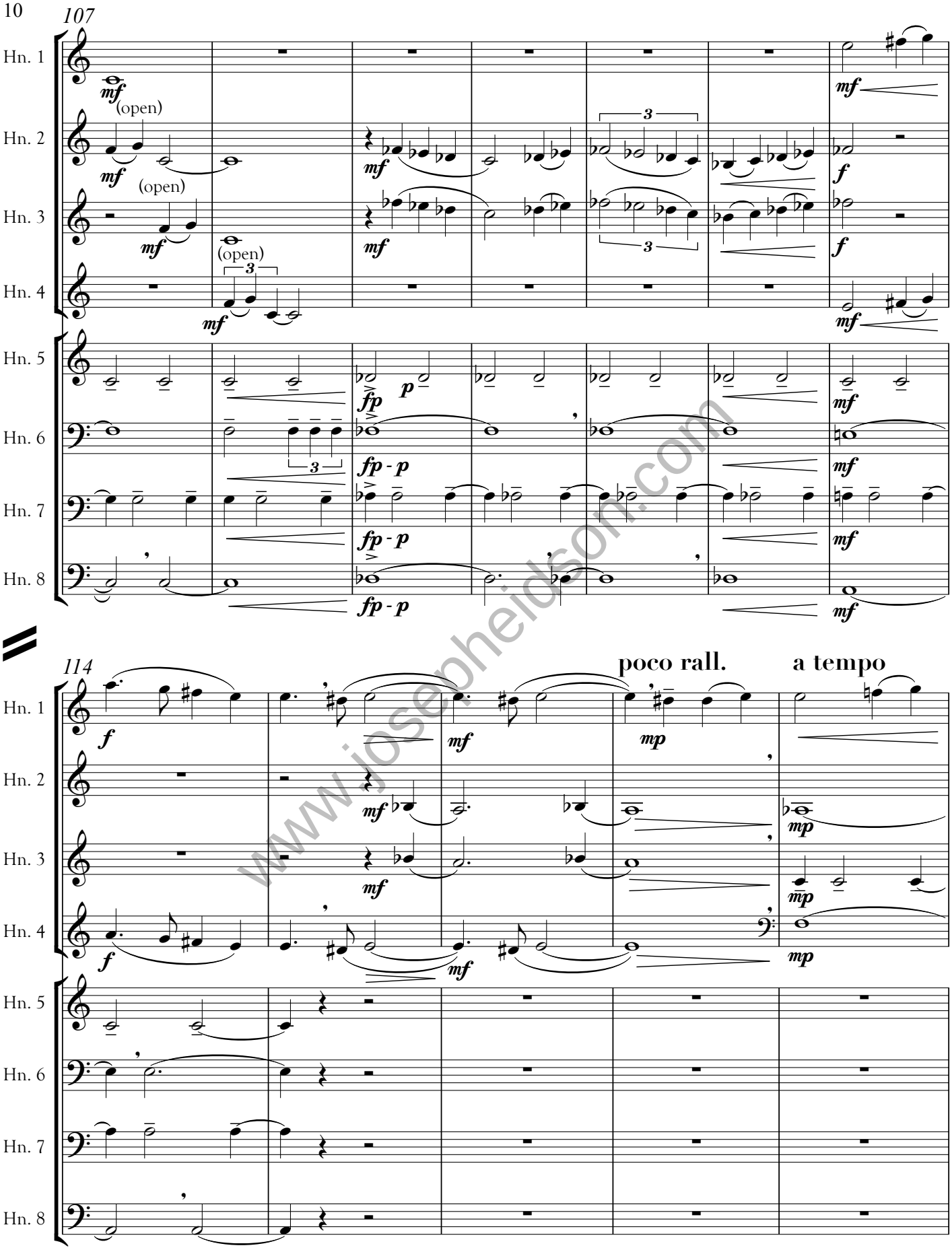

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119

120 **Freely** (♩ = ca. 60)

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mf 3 3 *molto cresc.* *sfz* *mp* solo *f* *mf* *p* *sfz - p*

125

A tempo (𝅗𝅥 = 60) **128**

tutti *ff* *f* *p* *mp* *mf*

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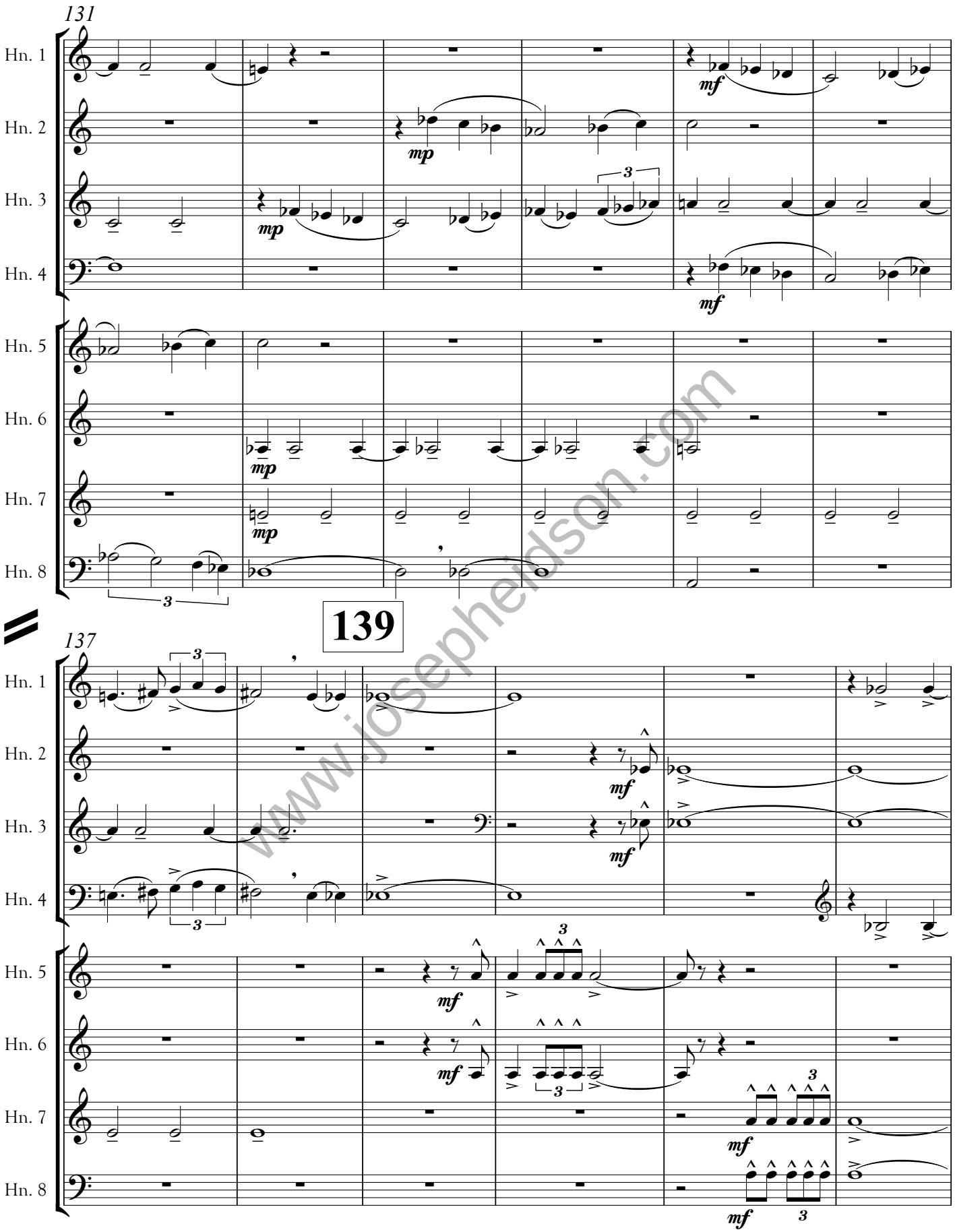

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145

143

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

p
p
p
p
stopped
mf
p
p
p

150

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

open
p

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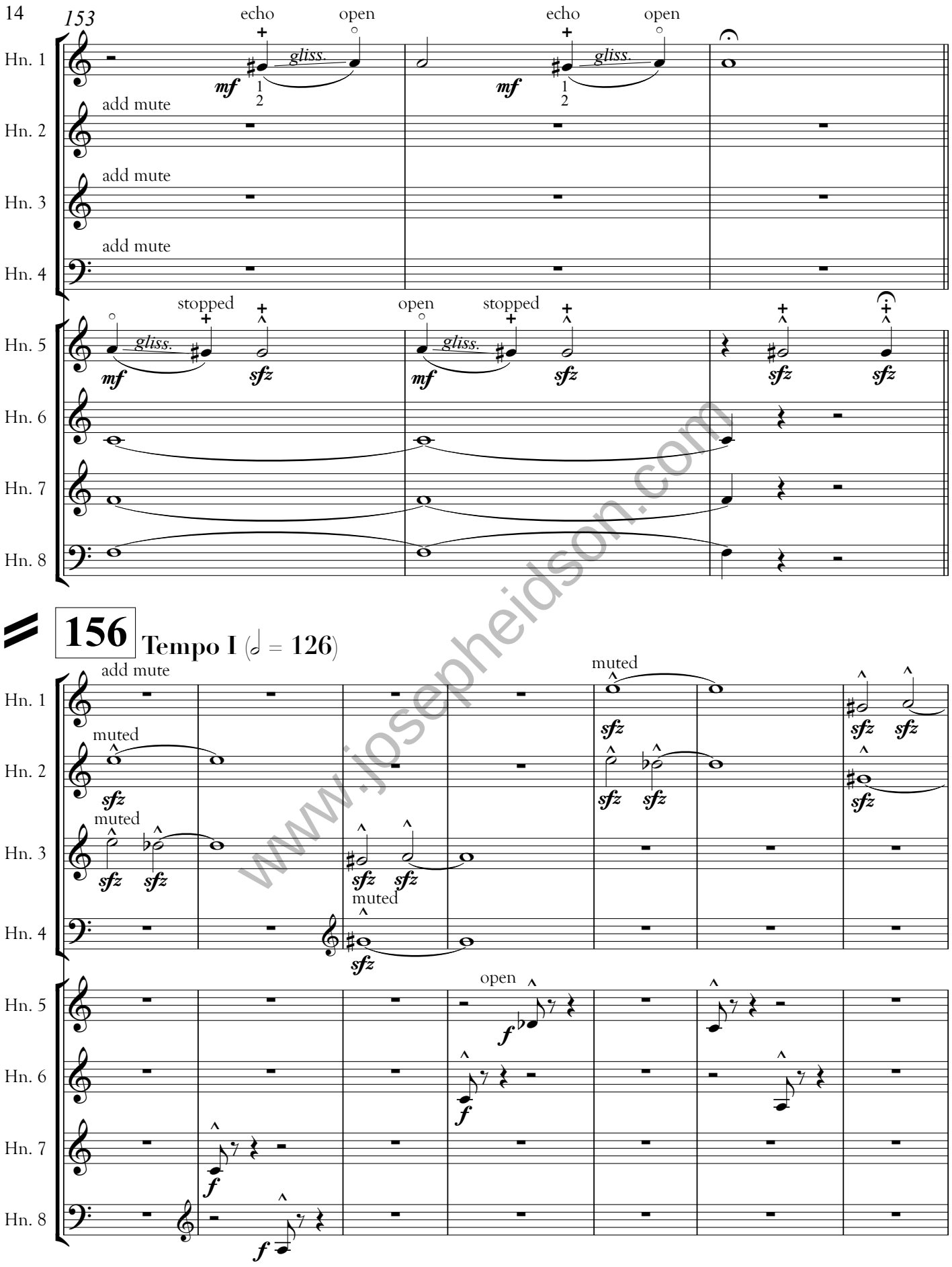

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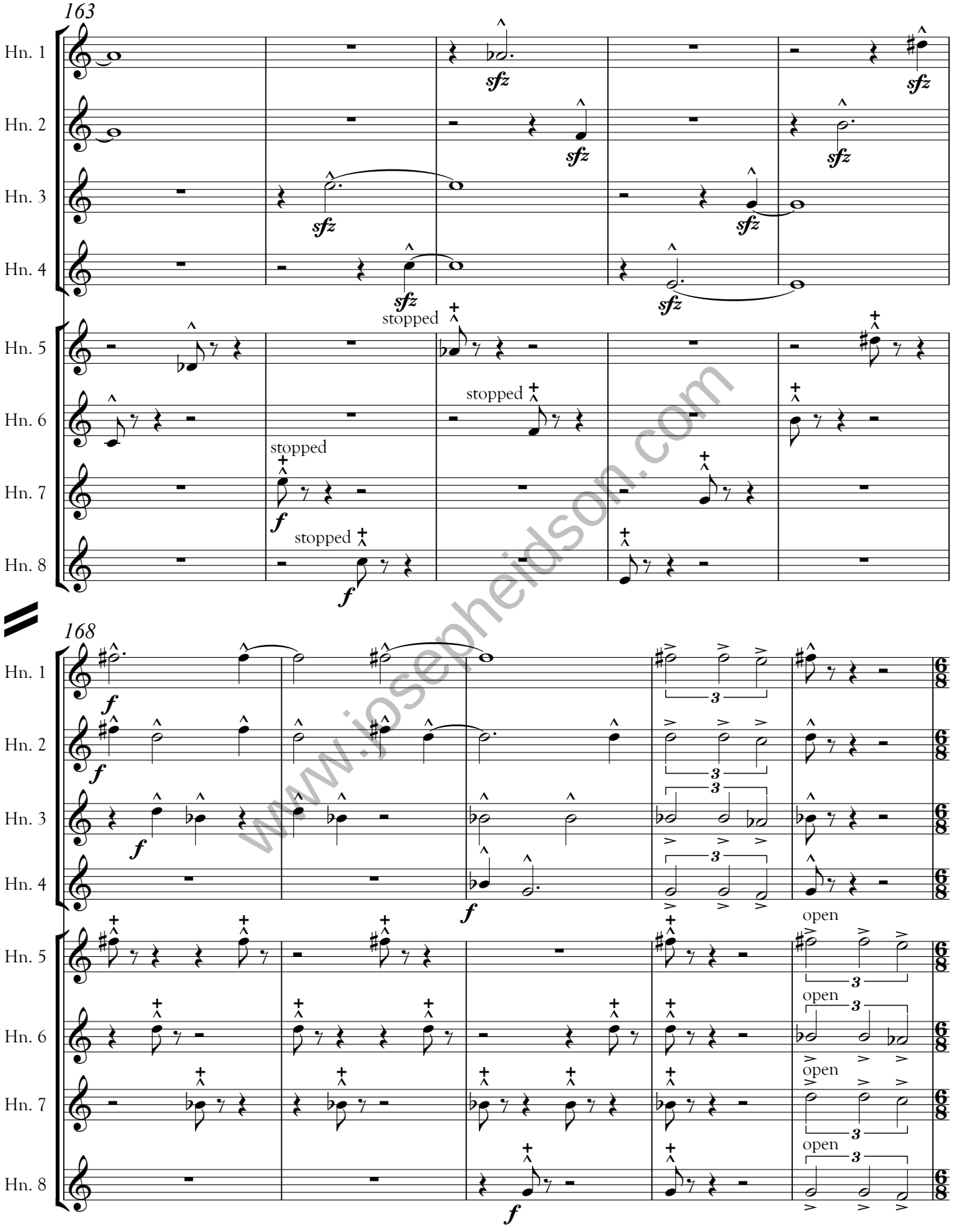

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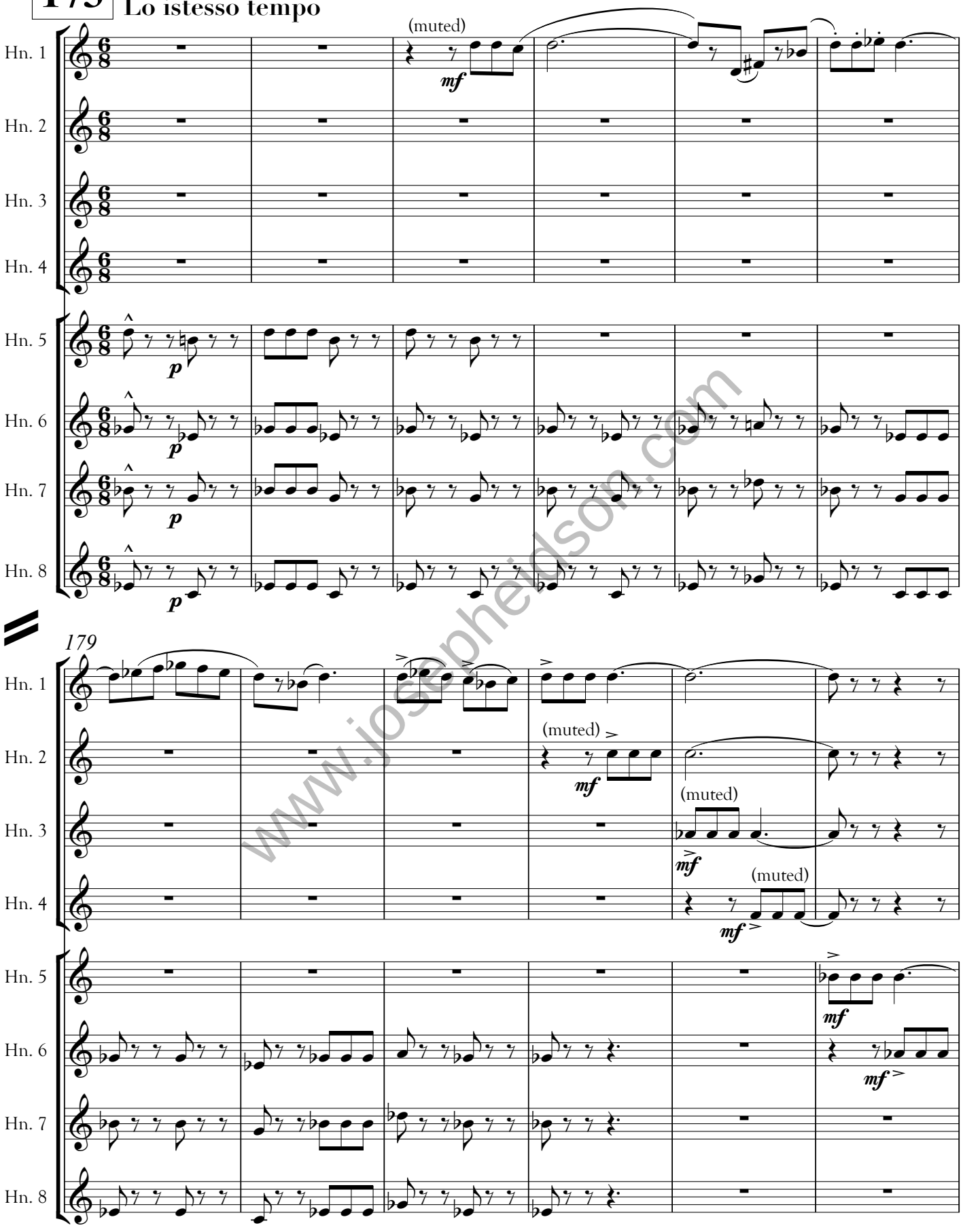
173 **Lo istesso tempo**



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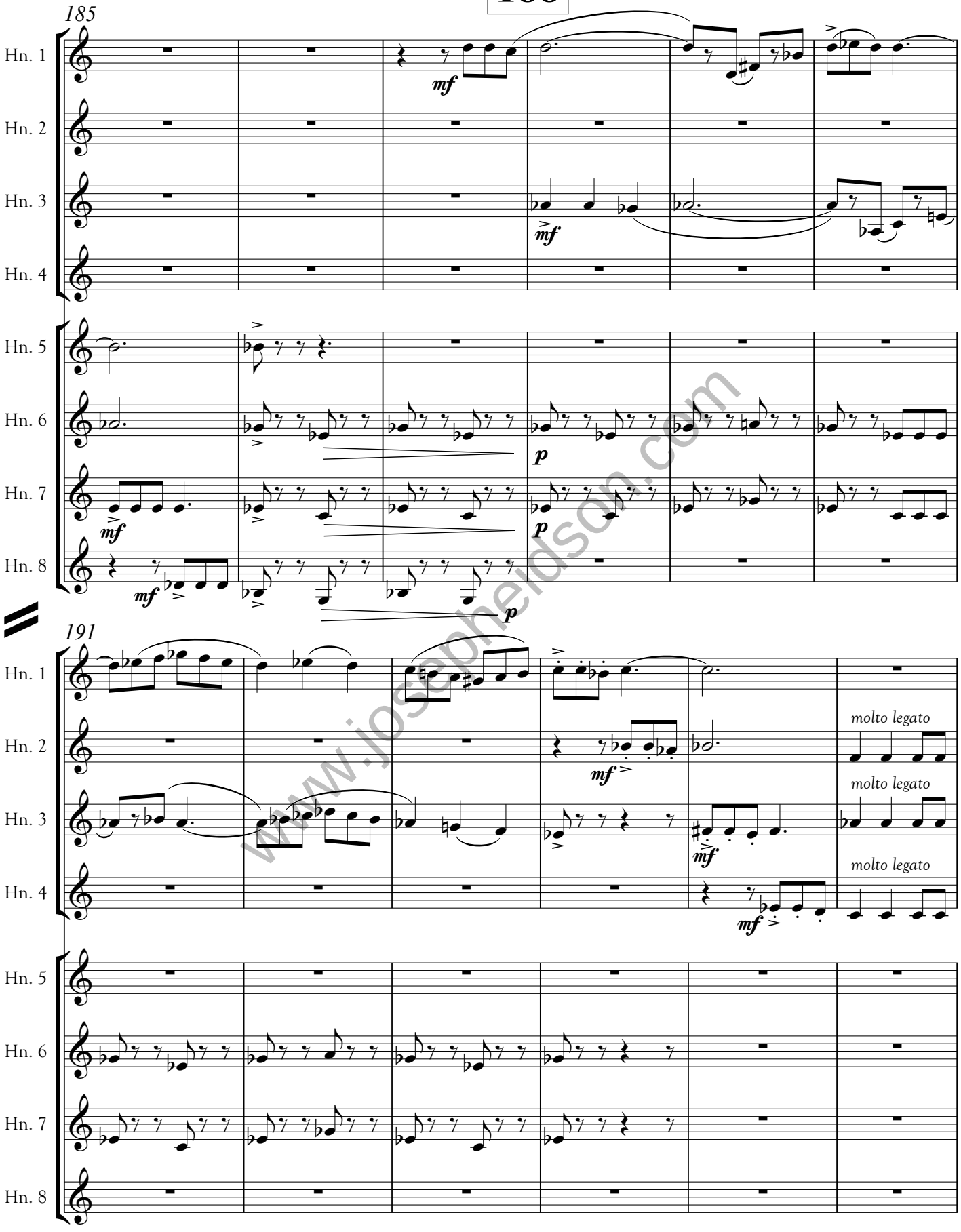

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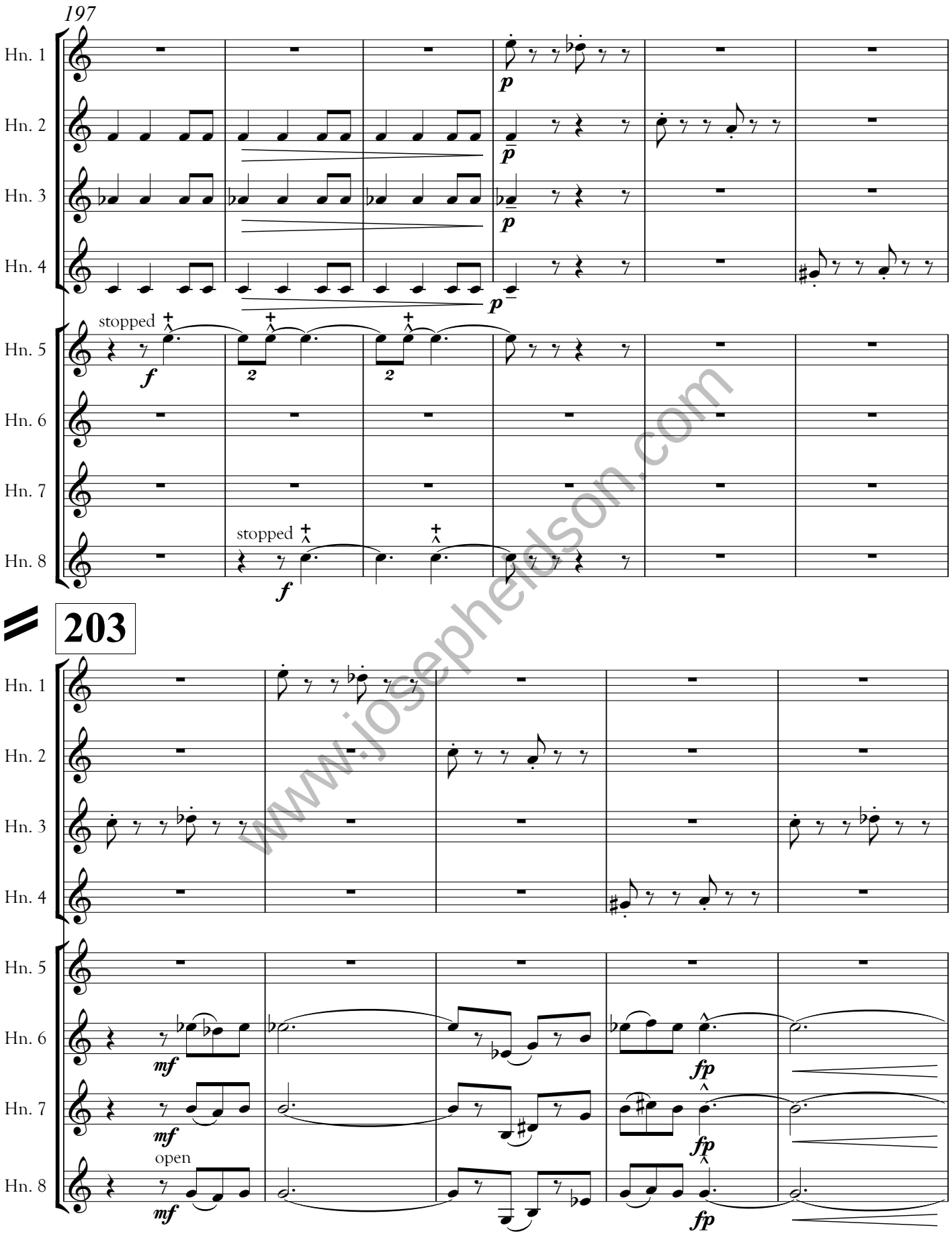

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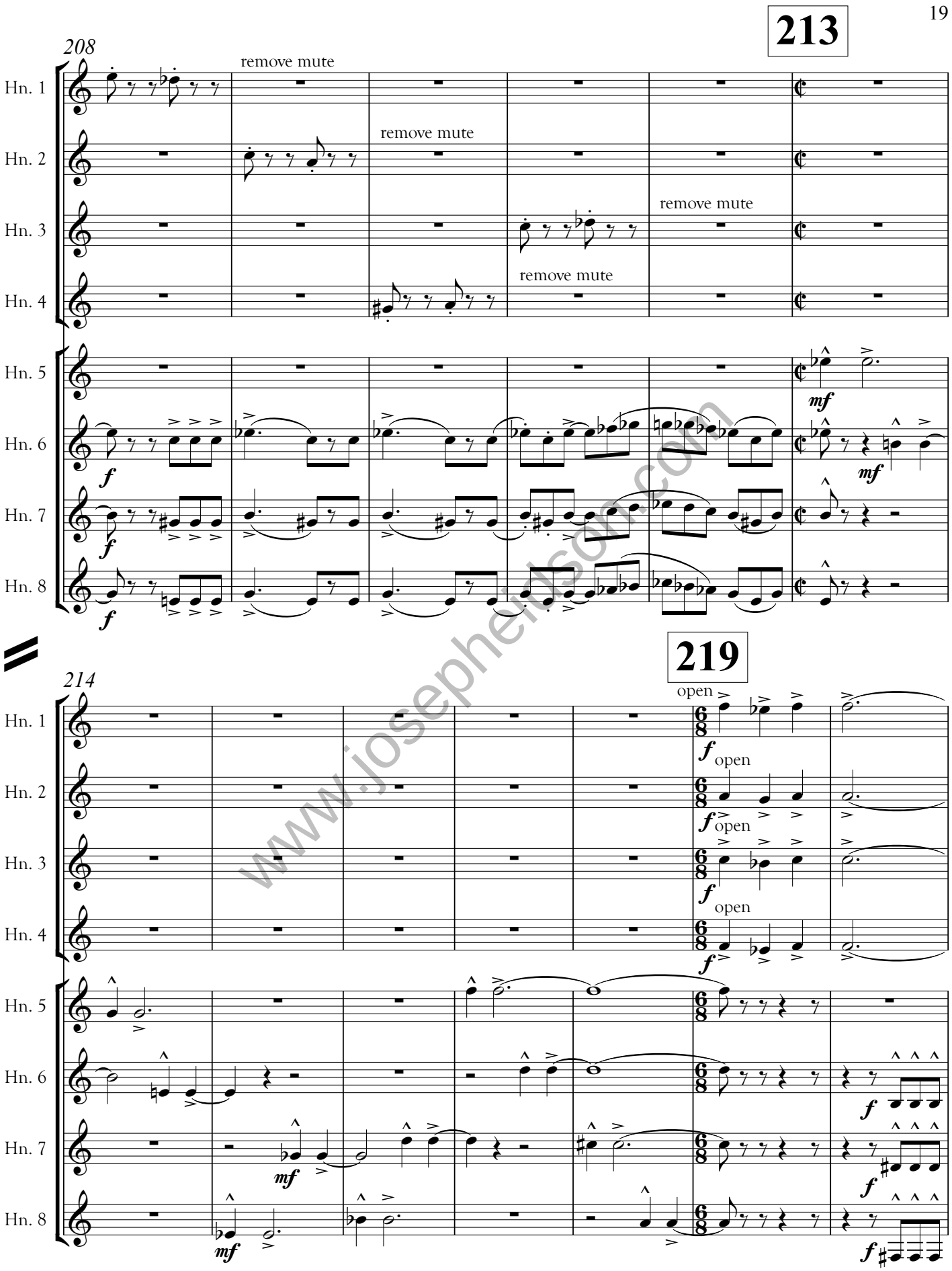

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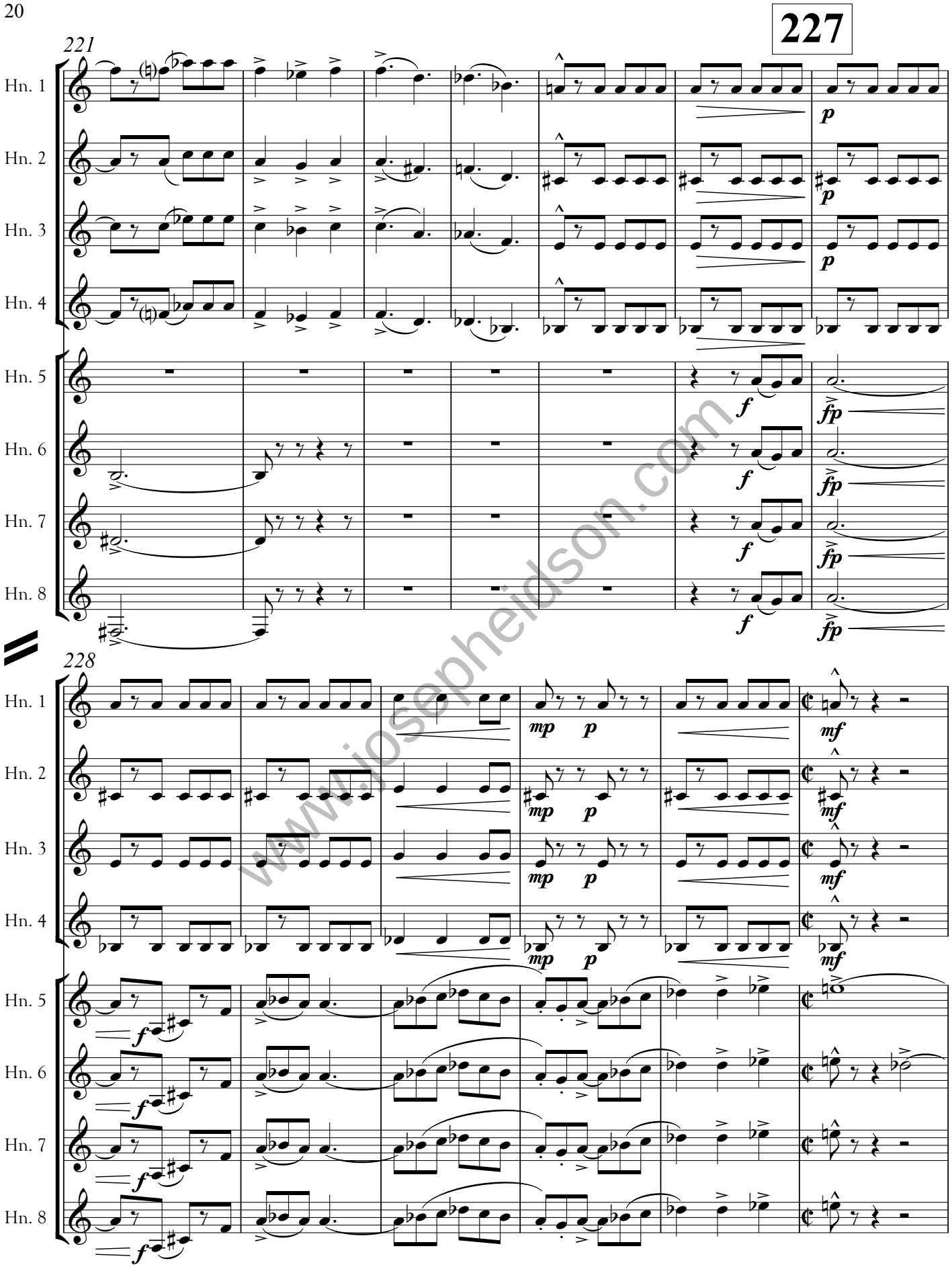

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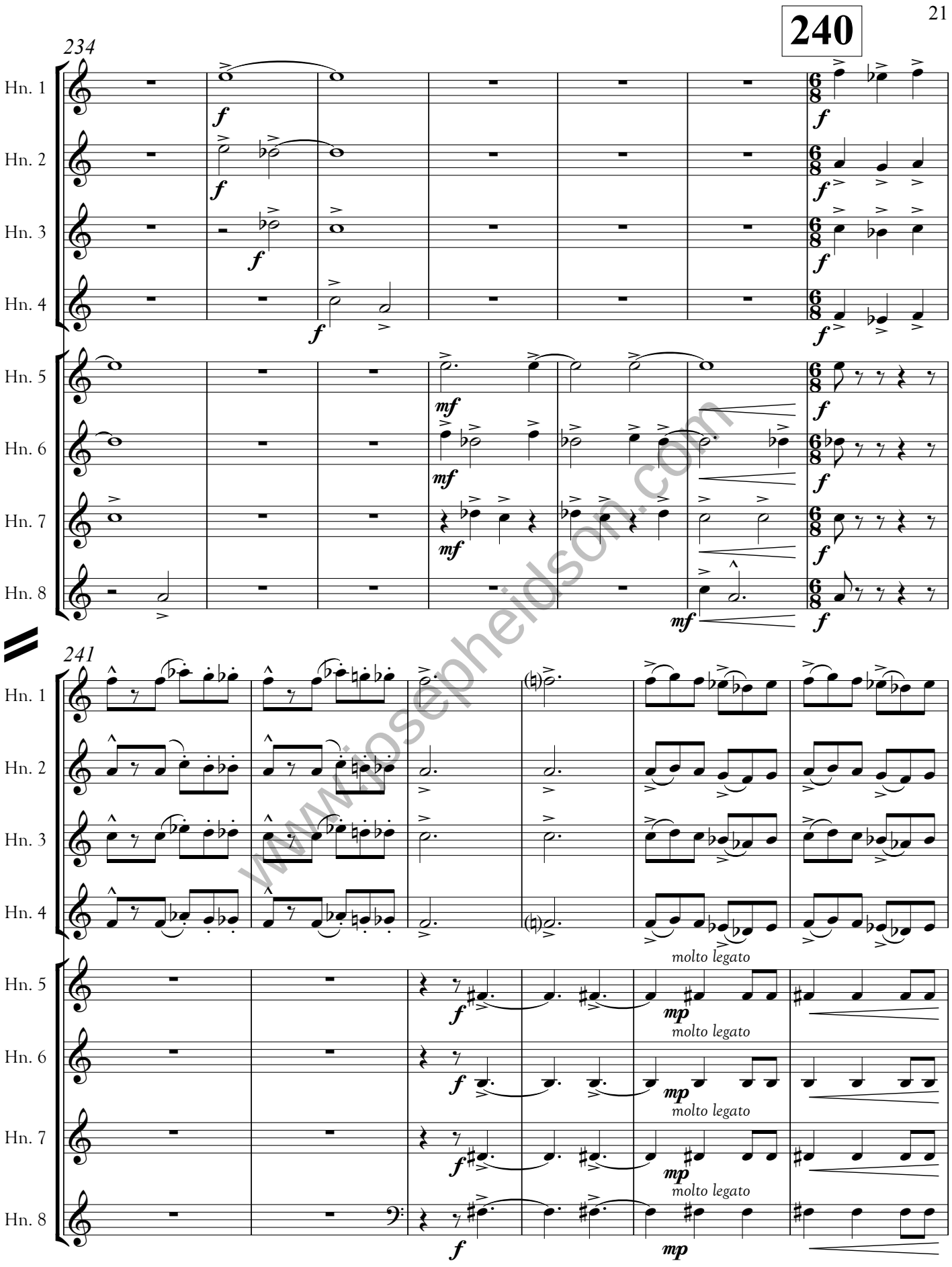

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249

Subito animato (♩. = 144)

247

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mf

251

ff

f

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06 November 2007 -
20 April 2008
Lawrence, KS