

# *Nimbus*

♦ ♦ ♦  
Joseph Eidson  
(2011)  
♦ ♦ ♦

flute | viola | double bass

*Duration: ca. 1 minute*

- Full Score -

## Program Notes

The magnetic attraction of low, constant pulsing lures a twisting flute melody like a moth to the flame. An echo heard in the viola joins these two voices. Three strands of color intertwine to briefly form a shimmering halo before winking into nothingness.

## Performance Notes

The glissando figures in the double bass should be smooth and schmaltsy. Other repeated note figures in the bass should be extremely short and detached.

## About the Composer

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas (DMA 2010, BM 2004) and the University of Texas (MM 2006). His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. For more information please visit his website at [www.josepheidson.com](http://www.josepheidson.com).

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# Nimbus

Joseph Eidson

Ethereal (♩ = 104)

Flute

Viola

Double Bass

gnarly, rough - lots of bow pressure

sim.

*mp*

*mf*

(see: Primus - "Mr. Krinkle")

Detailed description: This block contains the first four measures of the piece. The Flute and Viola parts are mostly rests. The Double Bass part begins with a steady eighth-note pattern in 7/8 time. The key signature changes from one flat to two flats between measures 2 and 3. Performance instructions include 'gnarly, rough - lots of bow pressure' and 'sim.' (simulacrum) for the Double Bass. Dynamics are marked *mp* and *mf*. A reference to Primus's 'Mr. Krinkle' is provided.

5

7 smoky, opaque - legato

Fl.

Vla.

Db.

*p*

*f*

*sub. mp*

Detailed description: This block contains measures 5 through 8. The Flute part starts at measure 5 with a melodic line marked 'smoky, opaque - legato' and *p*. The Viola and Double Bass parts continue with their respective patterns. The Double Bass part has a dynamic marking of *f* and *sub. mp*. Measure numbers 5 and 7 are indicated in boxes.

9

11

3

Fl.

Vla.

Db.

*mp*

*p*

*mf*

sinister - molto legato poco sul pont.

Detailed description: This block contains measures 9 through 12. The Flute part continues its melodic line, marked *mp*. The Viola part has a dynamic marking of *p*. The Double Bass part continues with a dynamic marking of *mf*. The instruction 'sinister - molto legato poco sul pont.' is written for the Viola. Measure numbers 9 and 11 are indicated in boxes. A triplet of eighth notes is marked with a '3' in measure 11.

12

Fl. *mf*

Vla. *mf* ord.

Db. *p*

15

Fl. *fluid, slippery*

Vla. *f*

Db. *mp*

17

18

Fl. *growing aggressive*

Vla.

Db.

3

7:6

21 *f* 3 *mp* *mp* *pure, docile*

Fl. *f* 3 *mp* *mp* *pure, docile*

Vla. *mp*

Db. *mf* *mp*

25 *mf* *mp* *n* *mf* *mp* *n*

Fl. *mf* *mp* *n*

Vla. *mf* *mp* *n*

Db. *mf* *mp* *n*

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