

Full Moon

♦ ♦ ♦
Joseph Eidson
(2011)
♦ ♦ ♦

Duration: 2 minutes 30 seconds

- Full Score -

Program Notes

Full Moon sets a dark and mysterious mood where vampires and werewolves lurk in the shadows. Emphasizing smooth and lyrical playing, this piece helps instruct young players how to shape phrases and listen to how their part fits within the overall texture. The main melody first heard in the low winds eventually appears in every section of the band, and a loud climax in the middle of the piece is sure to send shivers down your spine. Beware the light of the full moon, as you never know what might be waiting around the next corner...

About the Composer

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan Wind Symphony, ASCAP / CBDNA, and Opera Vista, among others. For more information about Dr. Eidson's music please visit his website at www.josepheidson.com. The composer must be notified of all performances of this work.

Time: 2'30"
Grade: E

FULL MOON

Joseph Eidson
(ASCAP)

Grave (♩ = 72)

6

Flute
Oboe

Clarinet 1

Clarinet 2

Alto Sax 1/2

Tenor Sax

mp

stagger breathing

p

legato

mf

Grave (♩ = 72)

6

Trumpet 1/2

F Horn

Trombone
Baritone

Tuba &
Low Woodwinds

legato

mf

legato

mf

Timpani

Mallets
(Chimes, Bells)

Percussion 1
(Triangle, Snare Drum)

Percussion 2
(Wind Chimes, Susp. Cymbal)

Tuning: G - C

Chimes

Triangle

Wind Chimes
(drag finger lightly through chimes) 2

3 4 5 6

Fl.
Ob.

Cl. 1

Cl. 2

Alto Sax

Ten. Sax

12

Tpt. 1, 2

Hn.

Tbn.
Bar.

Tba.
L. W.

legato

mf

Timp.

Mallets

Perc. 1

Perc. 2

mp

to Snare Drum

to Susp. Cymbal

7 8 9 10 11 12 13

Fl. Ob.
Cl. 1
Cl. 2
Alto Sax
Ten. Sax
Tpt. 1,2
Hn.
Tbn. Bar.
Tba. L.W.
Timp.
Mallets
Perc. 1
Perc. 2

14 15 16 17 18 19

mf *f*

Susp. Cymbal
Snare Drum

20
Fl. Ob.
Cl. 1,2
Alto Sax
Ten. Sax
20
Tpt. 1,2
Hn.
Tbn. Bar.
Tba. L.W.
Timp.
Mallets
Perc. 1
Perc. 2

20 21 22 23 24 25

f *mf*

to Wind Chimes

27 *legato* 32

Fl. Ob. *mp* *mf*

Cl. 1,2 *p* *legato* *mf* *legato*

Alto Sax *mf* *legato*

Ten. Sax *mp* *mf*

Tpt. 1,2 *mp* *legato* 32 *mf* *legato*

Hn. *mf*

Tbn. Bar. *legato* *mf*

Tba. L.W. *legato* *mf*

Timp. *mp*

Mallets *mp* to Bells

Perc. 1 *p* to Triangle Triangle *p*

Perc. 2 Wind Chimes *p*

26 27 28 29 30 31 32 33

38 38

Fl. Ob. *p*

Cl. 1,2 *p*

Alto Sax *p*

Ten. Sax *p*

Tpt. 1,2 *p*

Hn. *p*

Tbn. Bar. *p*

Tba. L.W. *p*

Timp. *p*

Mallets Bells *mf* solo *mf*

Perc. 1 *mf*

Perc. 2 *p*

34 35 36 37 38 39 40 41