

# *Moonlit Meadows*

Joseph Eidson  
(2004)

trumpet in C | violoncello | piano

*Duration: 5 minutes*

- Full Score -

## **Program Notes**

*Moonlit Meadows* is a tranquil work inspired by the serene feeling of standing in an open field at night, looking up at the stars. The piece utilizes static modal harmonies and several recurring melodic themes that prominently feature all three members of the trio. The work was written for the Orenunn Trio and premiered in Lawrence, Kansas on April 25, 2004.

## **About The Composer**

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad. For more information about the music of Joseph Eidson please visit his website at [www.josepheidson.com](http://www.josepheidson.com).

# Moonlit Meadows

A Pastorale

Joseph Eidson  
(ASCAP)

Andante cantabile (♩. = 84)

5

C Trumpet

Violoncello

Piano

*mp*

*p*

*p*

*ped.* \* *ped. sim.*

7

Tpt.

Vc.

Pno.

*dolce*

*mp*

12

Tpt.

Vc.

Pno.

*ped.* \*

17 add st. mute

Tpt.

Vc.

Pno.

*mp*

*mf*

*pedal liberally*

8va

21 23 st. mute

Tpt.

Vc.

Pno.

*mf*

*f*

*mf*

*pizz.*

(8)

25 dolce

Tpt.

Vc.

Pno.

*mf*

*arco*

*loco*

*mf*

8va

30

Tpt. *mf* (sl. mute)

Vc.

Pno. *legato* *mf* 8<sup>va</sup>

35

Tpt. remove mute open

Vc. *mf* *f*

Pno. *mp* *f* loco *ped.* *ped. sim.*

40

Tpt. *drammatico* *f*

Vc.

Pno. *mf*

44 *poco marcato*

Tpt. *mf*

Vc. *f*

Pno.

48

Tpt. *ff*

Vc. *poco marcato* *mf* *ff* *pizz.*

Pno. *f* *ff*

53

Tpt.

Vc. *mf* *f* *arco*

Pno. *mf*

Ped. \* *ped. sim.* \* Ped. \*

58 59 add Harmon mute

Tpt. *ff*

Vc. *ff*

Pno. *f* *sim.*  
*pedal liberally*

62 *rallentando poco a poco*

Tpt.

Vc.

Pno.

67 *Poco meno mosso* (♩. = 76) 69 *dolce* Harmon mute - no stem

Tpt. *mp*

Vc. *mp*

Pno. *mp* *sim.*

71 add stem Harmon mute - stem in

Tpt. *mf*

Vc. *f*

Pno. *mf*

75 *sinistro*

Tpt. *mf*

Vc.

Pno. *mf*

*Red.* \*

78 remove mute

Tpt. *f*

Vc. *mf*

Pno. *mf*

*Red.* \*



85

82

Tpt.

Vc.

Pno.

pedal liberally



89

86

Tpt.

Vc.

Pno.

open  $\wedge$

*mf*



90

Tpt.

Vc.

Pno.

pizz.

arco

8

94 95

Tpt. *mf* *f*

Vc. *mf* *f*

Pno. *8va* *sim.* *loco* *Red.* \*



99 101

Tpt.

Vc.

Pno. *8va* *loco* *pedal liberally*



104

Tpt.

Vc.

Pno. *2*

109

Freely - quasi cadenza

Tpt. *mp* *mf*

Vc.

Pno. LH RH

*Ped.* \*

114

Tempo I (♩. = 85)

118

Tpt. *mp*

Vc. *pizz.* *p*

Pno. *loco* *p* *loco* *Ped.* \* *ped. sim.*

120

Tpt.

Vc. *arco*

Pno. *Ped.* \* *mp* *dolce*

10

125

Tpt.

Vc. *pizz.* *arco*

Pno. *ped.* \*

130 *take st. mute*

Tpt.

Vc. *mf*

Pno. *mp* *pedal liberally* *8va*

136

134 *st. mute*

Tpt.

Vc. *f* *mf* *pizz.*

Pno. *f* *mf* *(8)*

138

Tpt. *arco* *mf* *dolce*

Vc.

Pno. *loco* *mf* *8va*

143

Tpt. (st. mute) *mf*

Vc.

Pno. *mf* *8va*

148

Tpt. remove mute

Vc. *mf*

Pno. *loco* *mp* *mf*

Ped.

12

152

open

Tpt. *f*

Vc. *f*

Pno.



156

Tpt.

Vc. *mf*

Pno. *f*



160

159

Tpt. *mf*

Vc. *tr*

Pno. *tr*

163

Tpt.

Vc.

Pno.

*sfz* *ff*

*tr*

*f* *ff*

*Ped.*

24 September 2003  
Lawrence, KS