

An Irish Legend

♦ ♦ ♦

Joseph Eidson
(2012)

♦ ♦ ♦

Duration: 2 minutes 15 seconds

- Full Score -

Program Notes

An Irish Legend uses the traditional Irish folk song “The Minstrel Boy” as the melodic material in the piece. The inspirational and emotional lyrics by Thomas Moore (1779-1852) portray the loss of several friends in the 1798 rebellion of the United Irishmen. One of the lasting messages of this song is freedom from slavery and tyranny – a powerful message that has touched many people fighting for their country. The sense of longing, loss, and triumph found in the lyrics is reflected in the somber and lyrical style of this setting for concert band.

About the Composer

Joseph Eidson (b.1981) holds degrees in composition from the University of Kansas and the University of Texas. His music contains rhythmic drive, crisp harmonies, and a preference for lyrical melodies. His music has been performed throughout North America and abroad, and has received awards and recognition from the Dallas Wind Symphony, Metropolitan Wind Symphony, ASCAP / CBDNA, and Opera Vista, among others. For more information about Dr. Eidson’s music please visit his website at www.josepheidson.com. The composer must be notified of all performances of this work.

14

Fl. Ob.
Cl. 1
Cl. 2
Alto Sax
Ten. Sax

mf p

mf mp p

14

Tpt. 1,2
Hn.
Tbn. Bar.
Tba. L.W.
Timp.
Mallets
Perc. 1
Perc. 2

mf p

mf p

mf p

mf p

mf mp

mf p

mf p

14 15 16 17 18 19

20

Fl. Ob.
Cl. 1
Cl. 2
Alto Sax
Ten. Sax

p

p

p

20

Tpt. 1,2
Hn.
Tbn. Bar.
Tba. L.W.
Timp.
Mallets
Perc. 1
Perc. 2

p

p

p

p

20 21 22 23 24 25

28 *molto rall.*

Fl. Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Alto Sax *p* *mp*

Ten. Sax *mp*

Tpt. 1, 2 *mf* *bring out* *mp*

Hn. *p* *mp*

Tbn. Bar. *mp*

Tba. L.W. *p* *mp*

Timp. *mp*

Mallets *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf* *p*

26 27 28 29 30 31 32

33 *a tempo*

Fl. Ob. *mf* *f* *p*

Cl. 1 *mf* *f* *p*

Cl. 2 *mf* *f* *p*

Alto Sax *f* *1 - solo* *mp* *tutti* *p*

Ten. Sax *mf* *f* *mp* *p*

Tpt. 1, 2 *f* *mp* *mp* *p*

Hn. *mf* *mp* *mp* *p*

Tbn. Bar. *mf* *mp* *p*

Tba. L.W. *mf* *mp* *p*

Timp. *mf* *p*

Mallets *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *f* *(both mallets)* *f* *p*

33 34 35 36 37 38 39

A. Sax. cue: 1st Tpt. solo