

Sonata for Horn and Piano

♦ ♦ ♦
Joseph Eidson
(ASCAP)

♦ ♦ ♦
horn in F | piano

Duration: ca. 8 minutes, 40 seconds

Program Note

Sonata for Horn and Piano is a three-movement work utilizing a range of techniques from the performer, from lyricism to technical agility. The first movement contains both of these moods in the main thematic material, covering a wide range of the instrument. The second movement is entirely lyrical in nature, with an emphasis on the legato melodic line. The final movement is technical and again covers a wide range of the horn.

Other works for horn available from the composer:

Concerto for Horn and Orchestra (piano version also available)

Panoply (horn octet)

Fanfare and Flourish (horn sextet)

For more information on Joseph Eidson and his music, please visit www.josepheidson.com.

The composer must be notified of all performances of this work.

Sonata for Horn and Piano

I.

Joseph Eidson
(ASCAP)

Horn in F *mf* Allegro con spirito (♩ = 76)

Piano *mp* Allegro con spirito (♩ = 76)

7 *mf*

13 *mp* *mf*

14 *p* *sim.*

Ed. *

18 *f* *mf*

mf

Ed. *

23 *broadly* *f*

23 *mf* *sim.*

Ed. *

27 *rallentando*
più f
f
rallentando
Ped. *

31 **32** *a tempo*
cantabile
mp
32 *a tempo*
mp
Ped. * *ped. sim.*

35 *f*
f

40 *mp*
40 *dolce*
mf
mf

45 *mf*
mf

51 *mf* *f* **55** *f* **55** *f*

57 *f* *mp* *mf* **58** Più vivo (♩ = 112) *f* *mp* *mf*

mf *f* *mp* **58** Più vivo (♩ = 112)

61 *f* *mf* *(mf)*

66 *ff* *mp* *mf*

ff *mp* *mf*

70 *f* *rall.* *rall.*

mf *f*

74 Tempo I (♩ = 70)

mf - legato *sim.*

78

82 84

mp *p* Red. *

86

mf *mp* Red. * Red. * *ped. sim*

90

93 *rall. poco a poco* *Rubato*

mf *mp*

mf *mp*

97 *a tempo* 99

a tempo *mf*

p *mf* *loco*

Ped.

101 103 *accel. poco a poco*

p *mp*

p *mp*

105

mf *f*

mf *f*

109

mf

R.H. *Ped.*

113 Vivace (♩ = 100)

f *p*

113 Vivace (♩ = 100)

f *sf*

118

f *ff* *fff*

II.

Lento (♩ = 84)

dolce

Horn in F

p

Lento (♩ = 84)

Piano

p

8

mf *mp*

mf *mp*

14

mf *f*

f *mp*

8^{va}...

20

mf

loco

p

26

28 *espress.*

28 *mf*

f *mf* *mp* *mf* *mp*

Red. *

32

34 *mf* *f*

34 *loco*

mf *f*

Red. *

38

mf

43 44

mp

44

mp

49

f (stopped) *fp*

f *mf*

54 55 (open)

mf 55 *mp*

Ped. *

60

mf

Ped. * *ped. sim.*

64

64 *molto dolce* *mp*

Ped. * Ped. *

69

mf
ped. sim.

Detailed description: This system contains measures 69 through 73. The upper staff is mostly silent. The lower staff features a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A *ped. sim.* instruction is written below the first measure. A fingering '1,1,1' is indicated above a note in measure 71.

74

p mp

Detailed description: This system contains measures 74 through 77. The upper staff has a melodic line starting in measure 74 with a *p* dynamic, ending in measure 77 with a *mp* dynamic. The lower staff provides harmonic support with chords and some movement. A *p* dynamic is marked at the beginning, and *mp* is marked at the end.

78

mf f

Detailed description: This system contains measures 78 through 83. The upper staff has a melodic line with a *mf* dynamic in measure 78 and a *f* dynamic in measure 83. The lower staff has a piano accompaniment with chords and some movement. Dynamics *mf* and *f* are marked in the lower staff.

84

86

mp

l.e.
mp

ped. *

Detailed description: This system contains measures 84 through 89. The upper staff has a melodic line with a *mp* dynamic in measure 86. The lower staff has a piano accompaniment with chords and some movement. A dynamic marking of *mp* is present. A *l.e.* instruction is written above the lower staff in measure 86. Pedal markings 'ped.' and asterisks '*' are placed below the lower staff in measures 85 and 89.

90

ped. *

Detailed description: This system contains measures 90 through 93. The upper staff has a melodic line. The lower staff has a piano accompaniment with chords and some movement. Pedal markings 'ped.' and asterisks '*' are placed below the lower staff in measures 90 and 92.

93 *molto rit. Rubato - freely*

mf *mp* *n*

molto rit. Rubato - freely

p *mp* *n*

III.

Allegro con moto (♩. = 108)

Horn in F *mf*

Allegro con moto (♩. = 108)

Piano *mf*

ped. *

6 *f*

f

ped. sim.

12 **14** *mp* *mf*

14 *mp* *mf*

17 *mf* *f*

f

ped. *

21 22

mf

mf

Ped. * Ped. *

26

Ped. * *ped. sim.*

31 33

f

f

mp

Ped. *

36 T_0

mf

RH top notes *mf*

sub. mp

ped. sim.

Ped. * Ped. *

42

mf

f

mf

f

Ped. *

47 *mp*

47 *mp* *cresc. poco a poco*

51 *mf*

51 *mf*

56 58 *mf*

58 *f*

Red.

61 *sim.* *f*

* Red. *

66 *Meno mosso* (♩. = 96) *mp*

66 *Meno mosso* (♩. = 96)

mf *f* *p*

Red. * Red. * Red.

71

f

mf

* Ped. * Ped. * Ped.

77 **Rubato** Tempo I (♩. = 108)

freely - take your time!

Rubato Tempo I (♩. = 108)

mp

* Ped. *

81

f

f

85

p

p

Ped. *

89

mf

mf

Ped. * ped. sim.

Musical score for piano and voice, measures 95-105. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system (measures 95-98) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 99-104) continues the piano accompaniment with various chordal textures and rhythmic patterns. The third system (measures 105-106) shows the vocal line re-entering with a final phrase. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark 'www.josephheirson.com' is visible across the score.

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Lawrence, KS