

# *Sonata for Horn and Piano*

♦ ♦ ♦  
Joseph Eidson  
(ASCAP)

♦ ♦ ♦  
horn in F | piano

*Duration: ca. 8 minutes, 40 seconds*

## Program Note

*Sonata for Horn and Piano* is a three-movement work utilizing a range of techniques from the performer, from lyricism to technical agility. The first movement contains both of these moods in the main thematic material, covering a wide range of the instrument. The second movement is entirely lyrical in nature, with an emphasis on the legato melodic line. The final movement is technical and again covers a wide range of the horn.

Other works for horn available from the composer:

*Concerto for Horn and Orchestra* (piano version also available)

*Panoply* (horn octet)

*Fanfare and Flourish* (horn sextet)

For more information on Joseph Eidson and his music, please visit [www.josepheidson.com](http://www.josepheidson.com).

The composer must be notified of all performances of this work.

# Sonata for Horn and Piano

## I.

Joseph Eidson  
(ASCAP)

Horn in F *mf* Allegro con spirito (♩ = 76)

Piano *mp* Allegro con spirito (♩ = 76)

7 *mf*

13 *mp* *mf*

14 *p* *sim.*

Red. \*

18 *f* *mf*

*mf*

Red. \*

23 *broadly* *f*

23 *mf* *sim.*

Red. \*

27 *rallentando*  
*più f*  
*f*  
*rallentando*  
Ped. \*

31 **32** *a tempo*  
*cantabile*  
*mp*  
**32** *a tempo*  
*mp*  
Ped. \* *ped. sim.*

35 *f*

**40** *mp*  
**40** *dolce*  
*mf*

45 *mf*



74 Tempo I (♩ = 70)

*mf* - legato *sim.*

78

82

84

*mp* *p* Red. \*

86

*mf* *mp* Red. \* Red. \* *ped. sim*

90

93 *rall. poco a poco* *Rubato*

*mf* *mp*

*mf* *mp*

97 *a tempo* **99**

*mf*

*a tempo* *p* *mf* *loco*

*Ped.*

101 **103** *accel. poco a poco*

*p* *mp*

**103** *accel. poco a poco*

*p* *mp*

105

*mf* *f*

*mf* *f*

109

*mf*

*R.H.* *Ped.* \*

113 **Vivace** (♩ = 100)

*f* *p*

113 **Vivace** (♩ = 100)

*f* *sf*

118

*f* *ff*

*ff* *fff*

## II.

**Lento** (♩ = 84)

*dolce*

Horn in F

*p*

**Lento** (♩ = 84)

Piano

*p*

8

*mf* *mp*

*mf* *mp*

14

*mf* *f*

*f* *mp*

8<sup>va</sup>...

20

*mf*

loco

26

28 *espress.*

*f* *mf* *mp* *mf* *mp*

Red. \*

32

34 *f.*

*mf* *f*

Red. \*

38

*mf*

43 44

*mp*

44

*mp*

49

*f* *fp* (stopped) †

*f* *mf*

54 55 (open)

*mf*

55

*mp*

Ped. \*

60

*mf*

Ped. \* *ped. sim.*

64

64 *molto dolce*

*mp*

Ped. \* Ped. \*

69

mf  
ped. sim.

Detailed description: This system contains measures 69 through 73. The upper staff is mostly silent. The lower staff features a piano accompaniment with chords and moving lines. A dynamic marking of *mf* is present. A *ped. sim.* instruction is written below the first measure. A fingering '1,1,1' is indicated above a note in measure 71.

74

p mp

Detailed description: This system contains measures 74 through 77. The upper staff has a melodic line starting in measure 74 with a *p* dynamic, moving to *mp* by measure 77. The lower staff provides harmonic support with chords and some movement. A *p* dynamic is marked at the beginning, and *mp* is marked at the end.

78

mf f

Detailed description: This system contains measures 78 through 83. The upper staff has a melodic line with a *mf* dynamic in measure 78 and a *f* dynamic in measure 83. The lower staff has a steady accompaniment. Dynamics *mf* and *f* are marked in the lower staff.

84

86

mp

*l.v.*  
mp

ped. \*

Detailed description: This system contains measures 84 through 89. The upper staff has a melodic line with a *mp* dynamic. The lower staff has a piano accompaniment with a *mp* dynamic. A *l.v.* (ritardando) marking is present above the lower staff in measure 86. Pedal markings 'ped. \*' are placed below the lower staff in measures 85 and 89.

90

ped. \*

Detailed description: This system contains measures 90 through 93. The upper staff has a melodic line. The lower staff has a piano accompaniment. Pedal markings 'ped. \*' are placed below the lower staff in measures 90 and 92.

93 *molto rit. Rubato - freely*

*mf* *mp* *n*

*molto rit. Rubato - freely*

*p* *mp* *n*

## III.

*Allegro con moto* (♩. = 108)

Horn in F *mf*

*Allegro con moto* (♩. = 108)

Piano *mf*

*ped.* \*

6 *f*

*f*

*ped. sim.*

12 14 *mp* *mf*

14 *mp* *mf*

17 *mf* *f*

*f*

*ped.* \*

21 22

*mf*

*mf*

Ped. \* Ped. \*

26

Ped. \* *ped. sim.*

31 33

*f*

*f*

*mp*

Ped. \*

36  $T_0$

*mf*

RH top notes *mf*

*sub. mp*

*ped. sim.*

Ped. \* Ped. \*

42

*mf*

*f*

*mf*

*f*

Ped. \*

47 *mp*

47 *mp* *cresc. poco a poco*

51 *mf*

51 *mf*

56 58 *mf*

58 *f*

Red.

61 *sim.* *f*

\* Red. \*

66 *Meno mosso* (♩. = 96) *mp*

66 *Meno mosso* (♩. = 96)

*mf* *f* *p*

Red. \* Red. \* Red.

71

*f*

*mf*

\* Ped. \* Ped. \* Ped.

77 **Rubato** **Tempo I** (♩. = 108)

*freely - take your time!*

**Rubato** **Tempo I** (♩. = 108)

*mp*

\* Ped. \*

81

*f*

81

*f*

85

*p*

Ped. \*

89

*mf*

89

*mf*

Ped. \* *ped. sim.*

Musical score for piano and voice, measures 95-105. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system (measures 95-98) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The second system (measures 99-104) continues the piano accompaniment with various chordal textures and rhythmic patterns. The third system (measures 105-106) shows the vocal line re-entering with a final phrase. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A watermark "www.josepheisen.com" is visible across the score.

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Lawrence, KS