

Fountain Place Fanfare

*To the Dallas Wind Symphony Brass
Dr. David T. Kehler, associate conductor*

◆ ◆ ◆
Joseph Eidson
(2008)

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Duration: ca. 2 minutes, 2 seconds

4 B♭ Trumpets
4 Horns in F
3 Trombones

2 Euphoniums
2 Tubas
Timpani (2 drums)
Snare Drum

Program Notes

Fountain Place Fanfare is a musical depiction of the park that carries the same name located in Dallas, Texas. A garden area accompanied by fountains in downtown Dallas is a popular spot for residents and tourists alike, combining the relaxing atmosphere of fountains with towering, angular geometry of skyscrapers. The work attempts to depict both of these aspects; cascading chords run throughout the ensemble like the jets of the central fountain, while the main motive is a wide and angular musical gesture for the urban surroundings.

The pre-concert fanfares are a very popular portion of the Dallas Wind Symphony program, and it seemed fitting to reference another popular location in the same city.

Fountain Place Fanfare is humbly dedicated to the musicians of the Dallas Wind Symphony and the associate conductor, Dr. David T. Kehler.

Performance Notes

- 1) The score contains a shorthand for the bell-tone “pyramid” effects as found in measure eight and all similar sections. All parts reflect the actual performance – each short note receives a *sforzando* while long notes receive a *forte-piano* and *crescendo*. The desired effect is a cascading wash of sound that moves through the ensemble.
- 2) The horns are briefly featured in two sections – measures 21 and 61 – accompanied by the snare drum. Depending on the acoustics of the hall, the snare drum may easily carry over the horn sound, which is not the desired effect. The snare should reinforce rather than overpower the horn sound in these measures.

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Transposed Score

to the Dallas Wind Symphony Brass
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Allegro ritmico (♩ = 126)

The score is for a brass and percussion ensemble. It begins with a double bar line and a repeat sign. The first system includes parts for B♭ Trumpet 1,2; B♭ Trumpet 3,4; F Horn 1,3; F Horn 2,4; Trombone 1,2; Trombone 3; Euphonium 1,2; Tuba; Timpani (26" - 23"); and Snare Drum. The second system starts at measure 6 and includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. The score features various dynamics such as *f*, *sfz*, *ff*, *fp*, *mf*, and *mp*. Performance instructions include *flutter*, *ord.*, *div. - one player on top octave*, *secco*, *hard wooden sticks*, *medium snare sticks*, *legato*, *unis.*, and *sim.*. A rehearsal mark '8' is placed above the first staff in the second system. The score concludes with a double bar line and a repeat sign.

12

Musical score for measures 12-17. The score is for a 4/4 time signature and includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. The dynamics range from *f* to *mf*. The key signature has one flat.

Musical score for measures 18-23. The score is for a 4/4 time signature and includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. The dynamics range from *mp* to *ff*. The key signature has one flat. A double bar line is present at the beginning of the system. A watermark "www.sephedison.com" is visible across the score. The Timp. part includes the instruction "tune B \flat to C".

26

Musical score for measures 22-26. The score includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. (Snare Drum). Dynamics include *p*, *f*, *mf*, and *fff*. A *unis.* marking is present for the trumpets. A *l.v.* (lute/viola) marking is present for the timpani. A tuning instruction reads "tune F to E \flat , C to B \flat ".



30

Musical score for measures 27-30. The score includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. (Snare Drum). Dynamics include *mf*, *mp*, and *f*. A *unis.* marking is present for the trumpets.

32

Tpt. 1,2

Tpt. 3,4

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tba.

Timp.

S. D.

sfz *f* *mf*

sfz fp *f* *sfz fp* *f fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

tune E \flat to F

p *mf* *p* *mf* *p*

37

40

Tpt. 1,2

Tpt. 3,4

Hn. 1,3

Hn. 2,4

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tba.

Timp.

S. D.

mf *f* *sfz* *f* *sfz*

mf *f* *sfz* *f* *sfz*

p *f*

p *f*

p *f* *sfz* *f* *sfz*

p *f* *fp* *f* *fp* *f*

p *f* *sfz* *f* *sfz* *f*

p *f* *fp* *f* *fp* *f*

secco

mp *f* *p* *mf* *p*

42 **43**

Tpt. 1,2 *f sfz ff unis.*

Tpt. 3,4 *f sfz ff*

Hn. 1,3 *ff*

Hn. 2,4 *ff*

Tbn. 1,2 *sfz ff*

Tbn. 3 *fp ff*

Euph. 1,2 *sfz f ff*

Tba. *fp f ff*

Timp. *ff secco secco secco sim. tune F to F#*

S. D. *mf p ff*

48 **49**

Tpt. 1,2 *f sfz*

Tpt. 3,4 *f sfz flutter*

Hn. 1,3 *f flutter*

Hn. 2,4 *f flutter*

Tbn. 1,2 *fp ff sfz*

Tbn. 3 *fp ff sfz*

Euph. 1,2 *fp ff sfz sfz sfz sfz*

Tba. *f*

Timp. *f secco*

S. D. *f fp*

54

Musical score for measures 53-57. The score includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. (Snare Drum). The key signature has one sharp (F#). Measure 53 starts with a dynamic of *f*. Measure 54 has dynamics of *mf* and *ff*. Measure 55 has dynamics of *sfz* and *f*. Measure 56 has dynamics of *f* and *mf*. Measure 57 has dynamics of *f* and *mf*. The Snare Drum part has dynamics of *f*, *mf*, and *f*. A watermark "www.josephheidson.com" is visible across the score.



58

Musical score for measures 58-62. The score includes parts for Tpt. 1,2; Tpt. 3,4; Hn. 1,3; Hn. 2,4; Tbn. 1,2; Tbn. 3; Euph. 1,2; Tba.; Timp.; and S. D. (Snare Drum). The key signature has one sharp (F#). Measure 58 starts with a dynamic of *mp*. Measure 59 has a dynamic of *mp*. Measure 60 has a dynamic of *mf*. Measure 61 has a dynamic of *mf*. Measure 62 has a dynamic of *mf*. The Snare Drum part has dynamics of *p* and *mf*. A watermark "www.josephheidson.com" is visible across the score.

