

Songs of Aeolus

I – Keeper of the Winds

II – Melanippe's Dance

◆ ◆ ◆
Joseph Eidson
(2007)

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Duration: ca. 12 minutes, 32 seconds

Mvt. I: 8 minutes, 20 seconds

Mvt. II: 4 minutes, 12 seconds

trumpet in c | bassoon | piano

Program Notes

Songs of Aeolus is a tone poem depicting Aeolus – the Greek god of the wind – in two contrasting movements. The first movement opens with several solo trumpet cadenzas that provide the basic melodic and harmonic units for the work. Titled “Keeper of the Winds,” the trio of instruments alternate phrases depicting the swirling winds conjured up by Aeolus. After a turbulent and dissonant middle section, the swirling motives briefly return before finally dissipating. “Melanippe’s Dance” is a lively toccata for Aeolus’s courtship of Melanippe, the centaur who bore him a daughter and was subsequently turned into the constellation Equus, the horse. Alternating between a brash fanfare and busy counterpoint, the movement captures the energy and spirit of Melanippe as Aeolus pursues her love.

Performing Notes

The opening passages marked “Cadenza I” and “Cadenza II” should be performed with rhythmic accuracy regardless of the absence of a regular time signature. Time signatures are introduced at the beginning of bars where the trumpet and piano play together to help the performers, rather than to suggest strong or weak beat divisions.

All accidentals above trills refer to the note above the written pitch; a written D with “tr.♭” should be performed as a trill from D to E♭, while a written E with “tr.♯” should be performed as a trill from E to F.

Songs of Aeolus

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Misterioso (♩ = 66)
quasi una cadenza

Trumpet in C

Bassoon

Piano

5

Tpt.

Bsn.

Pno.

7

Tpt.

Bsn.

Pno.

8

Tpt.

Bsn.

Pno.

loco

Ped.

9

Cadenza I - senza misura

Tpt.

Bsn.

Pno.

f

sfz < *ff*

10

Tpt.

Bsn.

Pno.

mp

f

11 *a tempo* (♩ = 66)

Tpt. *mf* *sfz* < *mf* 3 *sfz* < *mf* 5 3 3

Bsn.

Pno. *a tempo* (♩ = 66) *mf*

14

Tpt. *p* *p*

Bsn.

Pno. *mf* *col pedale* *8va* 3 *Ped.*

17 **Cadenza II**

Tpt. *mp* *mf* 3 *f* 5

Bsn.

Pno. 17 **Cadenza II**

18 a tempo (♩ = 66)

Tpt. *ff* *mp* *p* *mf*

Bsn.

Pno. *f* *mp* *loco* *Ped.*

23 **25** Più mosso (♩ = 74)

Tpt. *f* *mf*

Bsn.

Pno. *mf* *f*

26

Tpt. *mp* 5 3

Bsn.

Pno. *mf*

28

Tpt. *pp*

Bsn.

Pno. *l.v.* *l.v.* *Ped.*

3

5

5

31

Tpt. *p* *mf* *p* **34** add st. mute

Bsn. *fp* *f* *mp* *mf* 3

Pno. *mp* *mf* *loco* *col pedale* **34** *8va*

34

35

Tpt.

Bsn. *tr* 3

Pno. *loco* 3 *Ped.*

3

38

Tpt.

Bsn.

Pno.

p *p* *mf* 3 6

8va

Ped. *mf* *

41

Tpt.

Bsn.

Pno.

p *mp* 3 *mp*

tr *loco*

Ped. *col pedale*

44

Tpt.

Bsn.

Pno.

mp *mf* 3 3

Ped.

47

Tpt.

Bsn.

Pno.

Ped.

f

3

5

3

(poco)

50

Tpt.

Bsn.

Pno.

Ped.

f

3

3

8^{va}

loco

3

3

3

3

54 Poco più mosso (♩ = 80)

52

Tpt.

Bsn.

Pno.

Ped.

mf

3

mp

sfz

Ped.

Ped.

Ped.

ped. sim.

57

Tpt.

Bsn.

Pno.

Musical score for measures 57-58. The Tpt. part features a melodic line with a quintuplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. The Bsn. part has a melodic line with a triplet of eighth notes and a quintuplet of eighth notes. The Pno. part provides harmonic support with chords and sustained notes.

f *mp* *mf*

sfz *f*

59

Tpt.

Bsn.

Pno.

Musical score for measures 59-61. The Tpt. part continues with a melodic line featuring a quintuplet of eighth notes, a triplet of eighth notes, and a triplet of quarter notes. The Bsn. part has a melodic line with a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of quarter notes. The Pno. part provides harmonic support with chords and sustained notes.

mp *mf* *sfz*

mp *mf*

62

Tpt.

Bsn.

Pno.

Musical score for measures 62-64. The Tpt. part features a melodic line with a quintuplet of eighth notes and a triplet of quarter notes. The Bsn. part has a melodic line with a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of quarter notes. The Pno. part provides harmonic support with chords and sustained notes.

ff *pp*

sfz *f* *ff* *pp*

mf

66

Tpt. *mf*

Bsn. *mf*

Pno.

69

Tpt.

Bsn.

Pno. *cresc.*

Tpt.

Bsn.

Pno. *f*

75

Tpt.

Bsn.

Pno.

Ped.

78

Tpt.

Bsn.

Pno.

mp *mf*

mp *mf*

Ped.

81

Tpt.

Bsn.

Pno.

f *mf*

f *mf*

Ped.

84

Tpt.

Bsn.

Pno.

Musical score for measures 84-88. The Tpt. part features a melodic line with slurs and accents, including a triplet. The Bsn. part has a rhythmic accompaniment with slurs, accents, and dynamic markings *f* and *mf*. The Pno. part consists of chords and single notes with slurs and accents.

87

89

Tpt.

Bsn.

Pno.

Musical score for measures 87-89. The Tpt. part continues with a melodic line, featuring a triplet and dynamic marking *f*. The Bsn. part has a rhythmic accompaniment with slurs, accents, and dynamic marking *f*. The Pno. part features a bass line with slurs and accents, and a dynamic marking *f* in measure 89.

90

Tpt.

Bsn.

Pno.

Musical score for measures 90-94. The Tpt. part features a melodic line with slurs, accents, and triplets. The Bsn. part has a rhythmic accompaniment with slurs, accents, and triplets. The Pno. part features a bass line with slurs and accents, and a dynamic marking *ff* in measure 94. A *Ped.* marking is present at the end of the system.

93

Tpt.

Bsn.

Pno.

mf

Ped.

96

Tpt.

Bsn.

Pno.

f

Ped.

99

Tpt.

Bsn.

Pno.

Ped.

102
 Tpt. *f* *open* *sfz* *f* *3* *5* *6* *3* *3*

Bsn.

102
 Pno. *Ped.* *8va* *Ped.*

105
 Tpt. *mf* *fp* *fp* *f* *3*

Bsn. *fp* *fp* *f*

Pno. *f* *loco* *mf* *fp* *fp* *f* *8va* *Ped.*

108
 Tpt. *p* *add st. mute* *rallentando*

Bsn. *fp* *f* *3* *p* *rallentando*

Pno. *mf* *8va* *3* *3* *3* *3* *Ped.*

111 Tempo I (♩ = 66)

st. mute \wedge

fp $\underline{\hspace{10em}}$ *f*

fp $\underline{\hspace{10em}}$ *f*

111 Tempo I (♩ = 66)

mf loco

114 *molto legato*

p *molto legato*

mp

p *8va*

117

p *5*

p

mp *8va*

col pedale *Ped.* *Ped.*

120

Tpt. *mf* *sfz* *mf*

Bsn. *f* *mp* *mf* *mp*

Pno. *mf* *l.v.* *8va* *Ped.*

123

Tpt. *p* *mf*

Bsn. *mp*

Pno. *p* *8va* *Ped.* *ped. sim.*

127

Tpt. *p* *mp* *mf*

Bsn. *mp*

Pno.

131

Tpt. *sfz* *mf* *mp* *pp*

Bsn. *pp*

Pno. *pp*

5 3

8va

Ped.

II. Chieron's Dance

Lively (♩ = 132)

Trumpet in C *f*

Bassoon *f*

Piano

Lively (♩ = 132)

5

Tpt. *ff*

Bsn. *ff* *mf* (h)

Pno. *f* *loco*

8va

8vb

Ped.

9

Tpt.

Bsn.

Pno.

f

f

Ped.

13

15

Tpt.

Bsn.

Pno.

ff

ff

mf

17

Tpt.

Bsn.

Pno.

mf

8va

Ped.

20

Tpt.

Bsn.

Pno.

loco

23

Tpt.

Bsn.

Pno.

f *mf*

26

Tpt.

Bsn.

Pno.

f *mf*

8va

29

Tpt.

Bsn.

Pno.

32

Tpt.

Bsn.

Pno.

35

Tpt.

Bsn.

Pno.

37

37

cresc.

loco

f

Red.

38

Tpt.

Bsn.

Pno.

f

R.H.

Ped.

42

Tpt.

Bsn.

Pno.

mf

mp

Ped.

46

Tpt.

Bsn.

Pno.

46mp

49

Tpt.

Bsn.

Pno.

51

Tpt.

Bsn.

Pno.

mf

mf

8va

f

53

53

54

add cup mute

Tpt.

Bsn.

Pno.

8va

R.H.

Ped.

58

Tpt.

Bsn.

Pno.

(8)

loco

R.H.

mp

Red.

61

Tpt.

Bsn.

Pno.

cup mute

mp cup mute

R.H.

f *p*

Red.

64

Tpt.

Bsn.

Pno.

8va-----| loco

Red.

67 68

Tpt. *stacc.*

Bsn. *mf stacc.*

Detailed description: This block contains the first two systems of music. The first system shows measures 67 and 68 for the Trumpet (Tpt.) and Bassoon (Bsn.) parts. Measure 67 has a whole rest for both. Measure 68 starts with a box containing the number 68. The Tpt. part has a staccato marking. The Bsn. part has a mezzo-forte (mf) and staccato marking. Both parts play eighth-note patterns with accents.

Pno. *mf* 68 *mf*

8va *secco* *f* *secco* *mf* *8va*

Ped. *R.H.* *

Detailed description: This block contains the piano (Pno.) part for measures 67-68. Measure 67 has a mezzo-forte (mf) dynamic. Measure 68 starts with a box containing the number 68. The right hand (R.H.) has a forte (f) dynamic and a secco marking. The left hand has a mezzo-forte (mf) dynamic and a secco marking. There are 8va markings above the right hand and a Ped. marking below the left hand. A right-hand section is indicated by a horizontal line. An asterisk is placed below the left hand in measure 68.

Tpt. *mf*

Bsn. *mf*

Detailed description: This block contains the first two systems of music for measures 69-70. The Tpt. and Bsn. parts continue with eighth-note patterns and accents. The dynamics are mezzo-forte (mf).

Pno. *loco* *8va* *loco*

Detailed description: This block contains the piano (Pno.) part for measures 69-70. The right hand has a loco marking. There are 8va markings above the right hand. The left hand has a mezzo-forte (mf) dynamic. The tempo or style is marked as loco.

Tpt. *f*

Bsn. *f*

Detailed description: This block contains the first two systems of music for measures 71-74. The Tpt. and Bsn. parts continue with eighth-note patterns and accents. The dynamics are forte (f).

Pno. *f* *loco* *8va* *8vb*

Detailed description: This block contains the piano (Pno.) part for measures 71-74. The right hand has a forte (f) dynamic and a loco marking. There are 8va markings above the right hand. The left hand has a forte (f) dynamic and an 8vb marking below it. The tempo or style is marked as loco.

77 remove mute open 80

Tpt. *ff* *p*

Bsn. *ff* *p*

Pno. *ff* *f*

80

loco

8va

loco

Ped.

81

Tpt.

Bsn.

Pno.

Ped.

85 87 stacc. mp stacc. mp

Tpt.

Bsn.

Pno. 87 mp

8va

loco

Ped.

89

Tpt.

Bsn.

Pno.

mf

mf

93

Tpt.

Bsn.

Pno.

97

Tpt.

Bsn.

Pno.

f

ff

f

ff

101

Tpt.

Bsn. *sinistro, molto legato*

p

Pno. *mf* *loco* *f* R.H. L.H. 8va 5 5 5

2ed.

104

Tpt.

Bsn. *mp* 3

104 (8) *p* 5 5 5 5 5 5 5 5

2ed.

106

Tpt.

Bsn. *mf* 3

Pno. (8) 5 5 5 5 5 5 5 5

2ed.

108 *con moto, legato*
mf

Tpt.

Bsn.

Pno.

111 **113**
f

Tpt.

Bsn.

Pno.

loco

113

f

114

Tpt.

Bsn.

Pno.

mf

118 119

Tpt.

Bsn.

mf

Pno.

8va

122

Tpt.

Bsn.

mf

Pno.

125

Tpt.

Bsn.

Pno.

128 130

Tpt.

Bsn.

Pno.

Ped.

(8) 130

Detailed description: This system covers measures 128 to 130. The trumpet part features a melodic line with slurs and accents. The bassoon part has a similar melodic line with slurs and accents. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active right hand with slurs and accents. Pedal markings are present under the piano part.

131

Tpt.

Bsn.

Pno.

Ped.

(8)

Detailed description: This system covers measures 131 to 132. The trumpet part continues with a melodic line, marked with a forte (f) dynamic. The bassoon part also continues with a melodic line, marked with a forte (f) dynamic. The piano part features a steady eighth-note accompaniment with slurs and accents. Pedal markings are present under the piano part.

133

Tpt.

Bsn.

Pno.

Ped.

(8)

Detailed description: This system covers measures 133 to 134. The trumpet part continues with a melodic line. The bassoon part continues with a melodic line. The piano part features a steady eighth-note accompaniment with slurs and accents. Pedal markings are present under the piano part.

135

Tpt.

Bsn.

Pno.

(8)

f

8va

8va

138

Tpt.

Bsn.

Pno.

ff

8va

cresc.

loco

ff

8va

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www.josephedson.com